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# EUGENE weekly

## Hero's Journey

**IMMIGRANT PHUNG TU'S  
SPIRIT AND STRENGTH**

page 12



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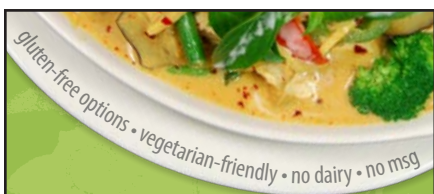
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## ANTI-IMMIGRANT NONSENSE

In your March 16 article about House Bill 2921 (“‘Anti-sanctuary’ Legislation Brewing in Oregon”), bill sponsor Rep. Mike Nearman says, “I’m on the budget committee for my school district, and we spend a lot of money to teach students who don’t speak English.”

Apparently, Nearman is not aware that many non-English-speaking students in Oregon’s schools move here legally with parents who bring sought-after skills to benefit Oregon’s companies and academic institutions. Other students may have learned the language of their families at home before learning English.

Mr. Nearman, please take note: English proficiency does not indicate a person’s immigration status. Your assumption otherwise does a disservice to many Oregon residents in your district and across the state.

Pam Dillehay  
Eugene

## STUDENTS FOR A DEMOCRATIC OSU

On March 17, we and several other Oregon State University community members insisted that OSU’s Board of Trustees submit to democracy.

Where some may find our demand for democracy misplaced, we believe that those most impacted by decisions should be at the center of governing processes. The Board of Trustees is an unelected governing body. It is composed of people who are not directly affected by its decisions. The board gives pay increases to upper-level administrators while voting for tuition increases, cuts to underfunded departments and furloughs on teachers and staff at the bottom of the university income-ladder.

Over the past two years we have provided public testimony at each Board of Trustees meeting, a few of us sit on the Student Budget Advisory Council, and we even attended the Finance and Administration Committee meetings during summer break in 2016.

All to no avail: These decision-makers did not listen. The board continued to raise tuition, maintaining its pattern of raising tuition every academic year for nearly 20 consecutive years. Numerous officials and insiders made it clear they were poised to increase tuition again during their meeting on Friday, March 17.

For these reasons, we insisted on democracy. Any cuts that need to be made should come from administrative spending, the highest paid, and not from faculty

and staff salaries or student services. Nothing less than a redistribution of resources and a transformation of university priorities is necessary.

Oregon State is not powered by orange; Oregon State is powered by students, staff and faculty.

A collective of indignant students  
Corvallis

## MORE PASTOR BRYANTS, PLEASE

Wow! Pastor Bryant and the First Christian Church of Eugene (“A Day in the Life,” 3/23) are providing a much needed service to the unhoused. Eugene could use a dozen more of him.

Beverley Mowery  
Eugene

## HOMEGROWN ANTI-SEMITISM

To the three or four clean-cut white young gentlemen who think it is acceptable to shout anti-Semitic German at pedestrians on West 18th Avenue, around 6:30 pm on St. Patrick’s Day while speeding in a newer dark-blue SUV:

I will admit, I was shocked into inaction

for a couple of seconds after being randomly shouted at. It took me a couple of seconds to put together that what had just happened was not cat-calling or a strange greeting, but a group of people who think that their racism is not only acceptable but also something to be shared with the world.

There is something I think it is important for you to know, however. I am not scared. You did not terrorize me. You have pissed me off. I want to alert anyone with a conscience in Eugene to be on the lookout for these “young gentlemen” and others like them.

Remember to try to pick out identifying details (vehicle models and plates) and pre-practice the choice insults to scream back at them as they drive off like cowards. It will take a group effort to make clear that these sorts of actions are not going to fly.

Dylan Cianci  
Eugene

## BLAME THE PRIUS

There is now irrefutable, empirical evidence, with corroborating testimony from the big brains at CERN, that in every traffic bottleneck in Eugene, the front car causing the logjam is always a Prius.

It used to be Buicks.

Probably the masterminds at Honda

## HOT AIR SOCIETY BY TONY CORCORAN

## Meet Congressman Walden

WHY DOES GREG WALDEN HATE US OREGONIANS?

First, a Salem legislative update: It ain’t lookin’ good.

Look, I know from experience that our citizen-legislators barely earn minimum wage. But they’re currently overpaid, especially the Republicans. The 2017 legislature convened on Feb. 1. To date, it has produced nothing but hot air. The major issues — education funding, a transportation plan, PERS (Public Employees Retirement System) reform — are all pending.

Granted, the effects of Trump and Ryan’s abject failure to dismantle and improve Obamacare, at least for now, are still unclear. But the deadline for adjournment *sine die* is Monday, July 10.

The PERS reform committees in the House and Senate have not moved beyond discussion. Their only “bi-partisan agreement” at this time is that they can’t solve the unfunded liability problem by affecting tier-one employees hired before 1996. These tier-one folks, and the benefits they will receive after they retire, account for two-thirds of the \$22 billion unfunded liability. Instead, the bi-partisans appear to be attacking benefits for newer employees. The unions hate this notion of unequal treatment for obvious reasons.

Just a few examples: Senate Bill 559 bases the “final average salary” used in future benefits calculations on the highest five years of service instead of three. Senate Bill 560 caps the future final average salary used in the benefits formula at \$100,000. And it redirects future members’ 6 percent retirement contribution from a supplemental retirement account into the pension fund. This is the committee’s feeble at-

tempt to resolve the Bellotti Effect. But you notice these bills only refer to future hires. That’s because previous court rulings and collective bargaining agreements have made it quite clear none of this can be applied retroactively: A deal’s a deal! Remember?

Okay, on to Washington D.C. for a moment. Our local Hot Air Society provides one specialized social service to Oregonians: We are the only professional drinking club in Lane County dedicated to identifying and toasting scoundrels. Bill Sizemore of Oregon Taxpayers United infamy was our former standard bearer. Currently Dennis Richardson, our sleazy secretary of state, is a usual suspect.

But last week we had to go with Congressman Greg Walden.

Why? Let’s see. He is a member of Speaker Paul Ryan’s leadership team and the lead developer of Ryancare or Trumpcare, or whatever you want to call their skanky Republican substitute for Obamacare. A plan so bad that even a Republican majority wouldn’t let it get to the House floor for a vote! (Thank goodness.) How’s that for starters?

There’s a reason why Oregon has elected only one Republican member of the U.S. Congress since Jeff Merkley defeated incumbent Senator Gordon Smith in 2008.

Walden is an interesting guy. He began in the Oregon House in 1989, then moved to the Oregon Senate replacing Wes Cooley, who was elected to the U.S. House in 1994. I remember meeting Sen. Walden when he joined us in the House lounge for lunch a couple of months into the 1995 session. I was a lowly

freshman and a newly elected whip for the minority Democrats, so I was surprised that Walden, part of the senate Republican leadership even back then, would join our table.

Turns out he had some advice for me. He noticed that I spent most of my time in the Oregon House hurling insults at Republicans in the state Senate for their attacks on working people, public employees and workers’ comp. My logic was simple: Why alienate myself from house Republicans with whom I had to work — when there was a whole posse of Republican senators in the other chamber who made perfect targets! Greg kindly advised me that any bills with my name on them were dead meat if they reached the Senate. Oregon is a small enough state that people notice this kind of stuff. I thanked him for his advice.

So 22 years hence, last week, I took Peter DeFazio’s advice from his Lane Community College political town hall in February. I’m now part of the “resistance.” I emailed Greg and his media guy for an interview with Hot Air. I want to ask him how it feels to abandon 65,000 of his own constituents and 400,000 Oregonians with Republican Ryancare. How does it feel to support a plan that would hold itself hostage to its right-wing Freedom Caucus and harm Oregonians: the worst hit among all the Medicaid expansion states! Not to mention the largest tax break ever to the rich?

This is not the same Greg Walden I met 22 years ago. Stay tuned.

Tony Corcoran of Cottage Grove is a former state senator and a retired state employee.



## THIS MODERN WORLD

by TOM TOMORROW



and Nissan marketing are working on a powerful negative campaign.

Ron Ramsey  
Eugene

### CAP AND TAX POLLUTION

We have been trading water for too long on climate change, waiting for action elsewhere, hoping for time before the impacts are felt here at home in Oregon.

The time to act is now; we clearly can no longer wait for movement at the federal level and the local impacts have arrived in soaring summer temperatures and smoke-choked days, to name a couple.

With Oregon Senate Bill 577, we can join West Coast partners in putting a cap and price on climate pollution and putting the revenue toward solutions to further reduce greenhouse gas emissions; build our resilience to impacts of climate change; and protect the most vulnerable members of our population.

There are so many positive ways to invest: transit, bike and pedestrian infrastructure to decrease transportation related fossil fuel use; energy efficiency measures for low-income and rental housing; assistance for our coastal communities, who will be hit the hardest; improved water management for a future where more of our precipitation falls as rain instead of the snow that sustains us through the dry summers.

I urge you to contact your state legislators to thank them for their leadership on this issue and ask that they take action this session.

Sarah Mazze  
Eugene

### SUPPORT CLEAN ENERGY

Across our state, weather is unpredictable: devastating snowfalls, more droughts and forest fires, flooding, pollinators dying, fisheries collapsing, wildlife struggling, growing seasons out of whack.

Let's quit bickering and come together to make changes that soften the blows from climate change while we still can. Our livelihoods depend on it.

Oregon can join with two Canadian provinces, California and Washington state in creating a solid West Coast powerhouse to find economies of scale to head off the worst of it. We are stronger if we band together.

The Clean Energy Jobs Bill (SB 557) would cap the amount of carbon large polluters are emitting, lowering the cap each year. Thirty-five percent of that money would be reinvested into rural and low-income areas, communities of color and impacted workers traditionally left behind.

The bill supports clean energy jobs training to create jobs in energy efficiency upgrades on homes and businesses, installing and designing solar and wind installations and expanding public transit. Healthy family wage jobs strengthen Oregon's economy.

Other programs would expand mass transit statewide, upgrade roads and bridges, etc. This investment will bring in money with very little up-front costs involved.

Contact your state reps now! Get involved.

Robin Bloomgarden  
Eugene

### FAYE GETS PAID

Lane County Commissioner Faye Stewart is leaving the board for a shovel-ready (pun intended) job provided by the good-old-boy network in Cottage Grove. I had to remind myself that it's all about politics — not what you know, but who you know.

A recent *Register-Guard* editorial (3/23) states Commissioner Stewart was not an ideologue, but this misses the point. He voted with the other Republican and Libertarian board members a majority of the time, particularly with respect to redistricting and land use resource extraction decisions.

Because Stewart is not an engineer, a reasonable assumption suggests he is actually a paid lobbyist on the development side rather than a public works director.

Pat Reilly  
Eugene

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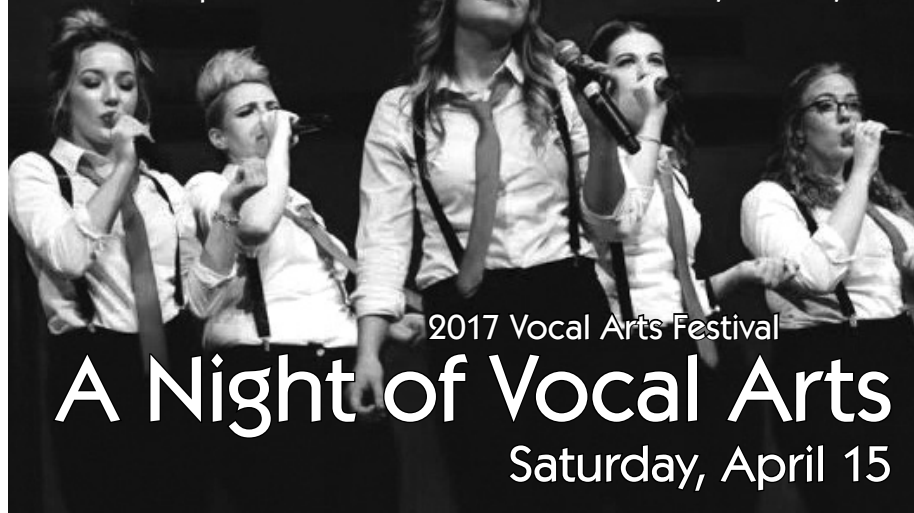
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# Saving Public Education

AN EVENING OF DIALOGUE WITH DIANE RAVITCH AND YONG ZHAO

**I**t is certainly true that Betsy DeVos, Donald Trump's new U.S. Secretary of Education, poses a distinct threat to the institution of public education. She is intent on advancing the privatization, corporatization, standardization, theocratization and profit-taking that have been part of the decades-long assault on public education. Who in America is going to step up to defend the pillar of our democracy, our precious system of public education?

Locally, we have brave individuals — parents, students, teachers and administrators — who speak out publicly on behalf of our schools. This monthly column, *Democracy in Education*, features their voices for the community to hear.

Nationally, there are leaders as well — big-name scholars, policy-makers, filmmakers — whose analysis and advocacy are tremendously important. Community Alliance for Public Education (CAPE) has invited a number of them to town to educate the public about what is happening to public education.

Next month, two of the biggest names in U.S. and global education policy will be showcased in a free public event at the University of Oregon. Diane Ravitch and Yong Zhao will share the stage 7 pm Thursday, April 13, at Straub Hall to talk as friends, colleagues and activists, as they have done in the past in other communities — Ravitch live from her office at New York University and Zhao live on stage.

Drawing on more than 40 years of research and experience, Ravitch is the nation's leading advocate for public education and critic of "corporate education reform." At one time she was the "mother of testing" as under-secretary of education under George H. W. Bush and Bill Clinton. Her 2010 best selling book, *Reign of Error: The Hoax of the Privatization Movement and the Danger to America's Public Schools*, details her conversion from the leading advocate for high-stakes standardized testing to the nation's leading critic.

A prolific writer and a renowned research professor of education, Ravitch has published more than 500 articles and reviews for scholarly and popular publications. Her blog is one of the primary destinations for American educators and has received more than 20 million page views since 2012.

Zhao is an internationally known scholar, author and speaker. His works focus on the implications of globalization and technology on education. He has presented on six continents and founded research and development institutions to explore innovative education models. He has published over 100 articles and 20 books, including *Who's Afraid of the Big Bad Dragon: Why China Has the Best (and Worst) Education System in the World*, a critique of US educational

policy that tries to imitate his native country's authoritarian approach. Zhao taught at the UO until last year, and his engaging, humorous personality delighted audiences.

The fight for public education must be joined at every level. In the Oregon Legislature, some important bills have been introduced. Senate Bill 746 would restore the superintendent of public instruction as an elected position. Former governor John Kitzhaber pushed through a bill in 2011 that eliminated the elected position and set up a corporate-controlled board to oversee Oregon's public education. That board was eliminated a few years ago, which then put the unaccountable Oregon Department of Education in the driver's seat.

SB 649 would expand the State Board of Education, which oversees the powerful ODE. The bill would expand the State Board to 11 members, representing K-12, community colleges and state universities.

SB 354 would strengthen Oregon's opt-out law, ensuring that all school districts make all information on opting-out of standardized tests balanced and easily accessible for all parents. Finally, SB 351 would strengthen the current testing auditing law by including costs such as the impacts on classroom instructional time, on curriculum and on teachers' exercise of professional judgment.

These proposed Oregon laws signal a movement to regain democratic accountability and to broaden the public education policy decision-making that has become increasingly centralized and remote.

We are at a crossroads. After decades of attacking the institution of public education, its schoolteachers and their unions, the forces of privatization are positioning themselves to sack public monies for their own enrichment through commercialization schemes such as vouchers, for-profit charter schools and standardized-testing dominance.

The resistance movement to defend public education must take place at the local, state and national levels.

Ravitch and Zhao will identify the steps we need to take to fight back knowingly and effectively.

Roscoe Caron, Larry Lewin and Rachel Rich are retired middle and high school teachers in Eugene and Springfield. They are members of the Community Alliance for Public Education, a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe in a strong public education as the foundation for American democracy. We meet most Wednesdays at Perugino in downtown Eugene. For more information, visit [oregoncape.org](http://oregoncape.org).

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### I'm Pongo

Hi there! Here's a few ways to appreciate me: Throw ball. Admire how cute I am as I run after it. Wait, there's one more thing you can do - help me find my forever home.

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## SafeHaven Humane Society

info@saf havenhuman.org • 541-928-2789



### I'm Mazie!

Hellooooo there my hero! You say you're looking for a dog??? That's amazing, because I am a dog! And you're looking for a dog like ME? Well, I guess that means we're going to be best friends FOREVER.

SPONSORED BY: Sue Mandeville

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### Cuddles

A sweet senior lady who would love a quiet home where she could get lots of gentle petting, chin scratches and low spots to nap in. She'd love to lay on you at night and knead with soft paws. You might even get a little kiss if you are lucky.

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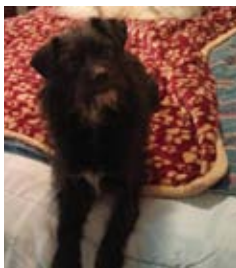
### LUCY

A 3 1/2 year-old tortoiseshell puffball! She loves catnip toys, laser pointers, and bird videos. Lucy is very curious about people and once comfortable she enjoys following you around the house and being part of the action!

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## The Heart of Rescue

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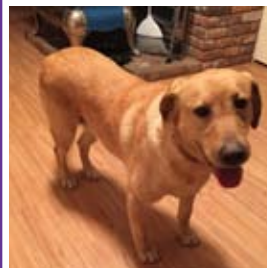
### Romeo

A 3.5-year-old Schnauzer/Terrier mix. He is a little shy at first, but warms up quickly. He is currently in a home with two small dogs and a cat and does very well with them. Romeo is neutered, up-to-date on vaccinations, and is microchipped.

SPONSORED BY: Thank you THOR!

## The Heart of Rescue

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### Ginger

A 3.5-year-old Lab. She is a very sweet girl who loves to be by her human. She is HIGH ENERGY and needs an active family. Ginger is spayed, up-to-date on vaccinations, and is microchipped

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## First Avenue Shelter

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### Charleston

2 year-old lab/pit mix is a sweet, excitable and intelligent young man, who has been in our care for over 340 days. He has a ton of energy and loves to play and explore his surroundings. He is looking for an active family that can get him exercise, for both mind and body, on a daily basis. He loves to curl up next to his people for cuddle time.

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## Greenhill Humane Society

541-689-1503 • www.green-hill.org



### Gidget

This 13 year-old Maine Coon mix is beautiful & mature with lots of love to give. She's very friendly and affectionate, and very spry and playful! She loves petting and will seek out attention, purring the entire time. She loves to sit in laps, relax on the couch, or enjoy a soft cat bed near her humans.

SPONSORED BY: Happy 98th Birthday Mom

## Peaceful Pack Rescue

peacefulpackrescue@gmail.com • 541-285-4804



### Pearl

A senior Spaniel mix waiting for a loving home. She is active and wants to play and eat. Pearl needed dental surgery which has been completed. She is blind in one eye. Please consider adopting Pearl, or donating towards our vet bills at www.peacefulpackrescue.org

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## Peaceful Pack Rescue

peacefulpackrescue@gmail.com • 541-285-4804



### Oliver

A fun boy that loves to run and play with his buddies. He is still a pup and is working on his manners. Oliver may be a Dachshund mix. Peaceful Pack Rescue needs your help to save lives. Donations are tax deductible at www.peacefulpackrescue.org

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www.barebonesdogwash.com

## Oregon Coast Humane Society

541-997-4277 • info@oregoncoasthumanesociety.org



### Bullwinkle

A little headstrong, and needs to be an only child. Super sweet and will do anything for a cookie. Bullwinkle is almost 5 years old. He is a newer resident of the shelter and we are still getting to know his personality.

SPONSORED BY: Kathy Flynn

## Oregon Coast Humane Society

541-997-4277 • info@oregoncoasthumanesociety.org



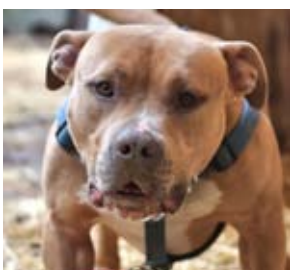
### Hope

A very strong girl. She likes a lot of other dogs, not everyone makes the cut to be her friend. Hope's perfect person would be strong and very active. She likes the beach and mountain trails.

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## SevaDog Rescue

mandy@sevadog.org • 541-731-2930



### Teddy

Intelligence, playfulness, curiosity, loyalty, jaw dropping physique, adventurous, cuddly, and SINGLE! A must meet young Staffie

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## SevaDog Rescue

mandy@sevadog.org • 541-731-2930



### Puppies!

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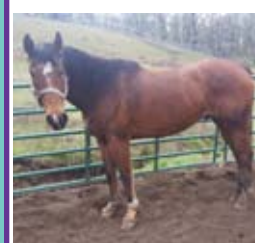
### Luna

A beautiful 3-year-old Appaloosa mare standing 14.3 HH. She's easy to catch, affectionate, and loves to be groomed. She's been started under saddle and is coming along well. She's an eager learner.

SPONSORED BY: Sharil Stinson

## Oregon Horse Rescue

541-520-0371 • oregonhorserescueandrehab@gmail.com



### Pretty Boy

A 13-year-old 15.2 HH Bay gelding. He has one eye but it does not affect him at all. He does well in the pasture, but not stalled. He loves attention; he's such a beautiful horse. He needs an experienced rider.

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## Connecting w/K9's Rescue

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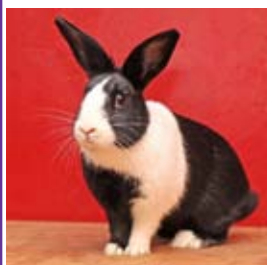
### Cora

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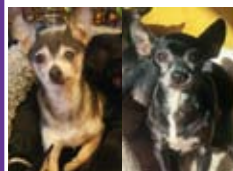
### Blaine

Rescued from the jaws of a ferocious feline when she was a couple weeks old, this tough bun made a full recovery from her injuries and is ready for a new home. Will it be yours?

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### Roger and Regina

The cutest bonded pair you'll meet! He is only 4 lbs., toothless and has an adorable personality at just 10 years old. Regina is only 7 1/2 years old and about 8 lbs. She is very loving and sweet. They love each other very much and need a forever home together. They get along great with other dogs and cats.

SPONSORED BY: Becky Long

## Loved Again Pet

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### Kiki and Cosmo

A bonded pair of 11 year old shih tzus and are both adorable. This beautiful pair was surrendered by their owner and depend on each other. Kiki is partially blind and depends on Cosmo. They are very friendly and are looking for a home together.

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## MANNING ADVOCATES FOR STATE HOSPITAL

*Junction City hospital provides mental health treatment to underserved population*

From Highway 99, the Oregon State Hospital's Junction City campus looks like a grounded Boeing C-17. Located on the border of the city limits, the gray building stands alone at the end of a newly constructed road in the center of a field.

This local campus of the Oregon State Hospital opened in March 2015. It employs 357 people and has served 247 individuals, a population that cannot be treated by mental health services in the community.

Gov. Kate Brown's proposed budget slashes the hospital's funding, calling for its closure by July 2018. But the hospital treats people with severe mental illness — a population that often ends up in jail instead of receiving treatment. State Sen. James Manning wants the hospital to stay open because, he says, too many people with mental illness are incarcerated. He spoke to reporters and hospital staff before taking a two-hour tour of the building in March.

In addition to advocating for the hospital, Manning says there's an opportunity to expand its operations. He says he recently spoke to the director of the Department of Corrections and discovered there's talk of "building another women's prison at \$100 million."

"I am opposed to the building of a women's prison. I don't think it's the right thing to do," Manning says. "I think we need to put less people in prison, and we need to provide more mental health, more substance abuse help, and then we need to put more focus on bringing families back together."

The Junction City campus treats people who are civilly or voluntarily committed — i.e. persons suffering from mental illness who can no longer care for themselves — and people who have committed a crime related to their mental illness and are found guilty except for insanity.

Security at the hospital is strict. To enter, a person must be buzzed in through two sets of double doors; the campus also has a secure drop off location.

The hospital's dispatch team, which monitors the facility through multiple cameras, is staffed with four people, two of whom are in the monitoring station at all times. If there's a disturbance, the dispatch team broadcasts information throughout the building's intercom system.

Despite the necessary safety measures, the hospital halls are flooded with light coming in through dozens of unbarred windows, and, on sunny days like this one, people are sitting outside in a grass-covered courtyard.

Billy Hatch, director of treatment services, says the sensory quad, dubbed the "valley quad," was a vision that came to fruition with the help of clients after they requested to beautify the space. "So our clients have the different tactile experiences — smell, touch, sight — which is really great," Hatch says. "It also happens to be a place that family members are able to visit with clients."

The hospital chose to invest in art, so instead of just painting the walls, local artists' works and quilts adorn the hallways.

Incorporating light into the hospital's design was intentional, says Interim Deputy Superintendent and registered nurse Kerry Kelly.

"Yeah, I tell you light's something that does amazing things," Manning says.

"It does. Light is healing," Kelly says.

Not only is every detail of the hospital's design functional; the same goes for the amenities, treatment plans and the dignity behind its vision, which "inspires hope, promotes safety and supports recovery for all," according to an Oregon Health Authority document.

"Our treatment philosophy is that people do well if they can, and if they aren't doing well, it's because they are lacking skills," Kelly says. "So our job is to teach skills to people."

The hospital staff uses the term client, as opposed to patient, to refer to a person receiving treatment. "The term client helps staff to understand their role — a client is someone you are dependent on," Kelly says.

As the tour continues through the hospital, the group passes clients and Kelly shows the post office, banking center, spiritual center and the salon. A seamstress is on hand to mend clothing donated to the hospital, and if alterations aren't possible, the material is repurposed for art projects. The services are free for clients.

On the second floor, clients have access to workout equipment and two personal trainers. "I wish we could show you the yoga room downstairs, but it's being used right now," Kelly says.

Hatch says the fitness room is good for cognitive remediation to change the way clients process information and function. One of the side effects of prescribed antipsychotics is akathisia, which compels people to move, he says. Channeling movement into something constructive, like exercise, can help people integrate successfully into the community.

"It is very important to teach people how to take care of themselves," Hatch says. Each skill clients learn plays an integral role after completing treatment, and the hospital staff doesn't want to see clients go to or return to prison.

During the tour, a discussion of the hospital's construction begins, which reveals that the hospital was built with a dual purpose: If it does close, it can be used as a prison.

In the end, the hospital's goal is to successfully reintegrate clients back into the community. To ensure that clients maintain and learn new skills, they work in the kitchen, bank and post office within the hospital. Some clients volunteer in the community at Greenhill Humane Society, where they pet cats, and the hospital is looking to work with FOOD for Lane County.

"Clients want to contribute," Hatch says.

At the end of a second-floor hallway, a single window offers a panoramic view of the mountains. Kelly points out a phone nearby and says that clients can make long-distance calls. Once, a client called their mother in New York and the mother didn't know the client was still alive, Kelly adds.

All clients help shape their individual treatment care plans by working with their team of medical and professional staff. Kelly says the client's goals are displayed on a board during meetings for transparency.

"Some of our clients might be a little suspicious or paranoid," Kelly says. "So if they ask, 'What are you writing about me?' it's right there so they can see that there are no secrets."

A few weeks after the tour, Manning tells *EW* that Gov. Brown's budget has yet to be reviewed, but adds that he thinks there's a good chance the hospital will stay open. "I don't think that there is a huge appetite to close that facility," he says.

After touring the Lane County Jail, Manning reiterates the critical need for appropriate treatment of people suffering from mental illness and addiction.

Manning says he had a conversation with a young man with schizophrenia at the jail. "I found out that he was in there because someone said that they were afraid of him, and he was being charged with menacing. He hadn't done anything, and menacing, as I understand it, is a misdemeanor," he says.

"But there is no place else for him to go," Manning continues, "so we are now using law enforcement and corrections to handle people with developmental issues as well as emotional issues, and that's the wrong way to go. We have to do better than this; we have to reverse this." ■



## HAPPENING PEOPLE

BY PAUL NEEVEL

### BARB RYAN

"I started out as an 'A' student," says Barb Ryan, who grew up in Schenectady, New York, and lapsed into depression and began using drugs after her best friend's suicide at age 14 — eventually graduating in the bottom third of her class. "Later, looking back, I learned a lot about life and myself." In her 20s, she volunteered for a suicide hotline while working for pay at a headshop warehouse. "I was clean," she says, "and living in a socially active, anti-war Christian community. The Berrigan brothers were our role models." She also volunteered in a community theater group where almost everyone was gay. "I went from dating a motorcycle guy," she says, "to finding the woman I fell in love with." Ryan took community college courses in Pennsylvania then moved to Eugene in 1980. On her way to a 1986 master's degree in counseling, she was co-director of the University of Oregon's Gay and Lesbian Alliance. After graduation, she spent a year as the first director of the UO's Women's Center, then embarked on a 25-year career as a counselor in private practice, working with survivors of domestic violence. Since 2010, Ryan has become a life coach, an energy healer and a shamanic practitioner, offering classes and workshops on techniques to find and sustain happiness. Known as the Guidess of Happiness, she incorporated a nonprofit, Spiraling Toward Joy, in 2014. From 4 to 6 pm on Sunday, April 9, Tsunami Books, 2585 Willamette Street, will host a celebration of her newly published book, *Love Loves Fear*, an exposition of her healing philosophy in the form of a children's fable, illustrated by Eugene artist Alysse Hennessey.



# FORMER ELF ECO-SABOTEUR SPEAKS AT THE UO

*Daniel McGowan will discuss his time in prison and political activism*

In June 2007 Daniel McGowan was sentenced to seven years in federal prison for his role in two environmentally motivated arsons. The feds labeled him a terrorist for his part in the Earth Liberation Front's eco-sabotage, and Judge Ann Aiken, who sentenced McGowan and his fellow participants in what the FBI called "Operation Backfire," applied a "terrorism enhancement" to his sentence in a hearing at the federal courthouse in Eugene.

McGowan, who is returning to Eugene to give a talk April 8, went on to become the subject of the Oscar-nominated documentary *If a Tree Falls*. He was released on parole in June 2013 and has been living in New York City.

**'I hadn't taken things as seriously as I should have.'**

— DANIEL MCGOWAN

The arsons and acts of sabotage committed by McGowan and 12 other people indicted by the FBI took place between 1996 and 2001 in Oregon, Wyoming, Washington, California and Colorado. They ranged from arsons at a Eugene police substation and a local meatpacking company to burning the Vail Ski Resort in Colorado that was expanding into endangered lynx habitat.

At the time of his sentencing, McGowan's lawyers argued that a terrorism label could land him in a high-security prison. They said that such a label should be reserved for "the most dangerous types of offenses that threaten the fabric of our society," not people who went out of their way to make sure animals and humans were not harmed through their actions. The government targeting of environmental activists came to be known as the Green Scare.

Several of McGowan's years in prison were in fact spent in Communications Management Units in Terre Haute, Indiana and Marion, Illinois, where his communications were restricted and monitored and where he was not allowed to physically come in contact with his visitors.

McGowan says that while he was in the CMUs he encountered many immigrants with dashed dreams and many who were "victims of overreach" and entrapped.

"I legit did most of what I was accused of," McGowan says. But he met Muslims whose charity work for children was seen as providing material support for terrorists and who were sentenced to 65 years, and he says his seven years and the sentences of his fellow white co-defendants paled in comparison.

At his talk, McGowan says he will address his time with the ELF and in prison. He will talk about why activists should broaden the scope of radical movements and supporting prisoners as well as discuss why leftists should fight the growing "alt-right" and defend work with marginalized communities. "I'm a white, cisgendered man," McGowan says, and when it comes to the rise of fascists in the lead-up to Trump's election, "I hadn't taken things as seriously as I should have."

He plans to address the confusion activists have between short-term tactics and long-term strategies and why it's important to not lose sight of the end goal. ■

*Daniel McGowan "prisoner rights activist and former political prisoner" speaks 7 pm Saturday, April 8, 115 Lawrence Hall on the University of Oregon campus, hosted by the Radical Organizing Activist Resource Center (ROAR). FREE.*

# CAN WE GET A PIECE OF THE CURTAIN?

*After 35 years at the Hult, the blackberry curtain will fall*

The Hult Center's much-loved blackberry curtain says goodbye on April 8 in its last formal bow. After hanging in the Silva Concert Hall for 35 years, the hand-printed curtain, which depicts a cloudy Oregon sky over blackberry bushes, is due to be replaced because of wear and water damage.

The city still doesn't know what's going to happen to the curtain after it's taken down.

Sarah-Kate Sharkey, resource development and communications manager for the city of Eugene, said the curtain "is very much an institution at the Hult Center and a very beloved piece."

It is so beloved that the Hult's seats, promotional literature and ushers' uniforms all feature the curtain's color scheme.

But it's possible the curtain could find a new life like the famous PDX carpet. The Hult could follow this model and send swatches of the old curtain to nonprofits and other organizations across town to sell for fundraising.

Ultimately it's up to the original artists, Margaret Matson and Molly Favour, to decide the fate of the hand-printed art, Sharkey says. "For all of our public art projects, we place a high value on the voice of the artist in determining the future of that piece," she said.

Formerly Eugene residents, Matson and Favour now live in Southern California but will be back in Eugene this weekend to say goodbye to their work. They will give a free public talk about the curtain at 3 pm Saturday, April 8, in the Silva.

The two artists will also take a final public bow with the curtain during the world premiere of Eugene Ballet's *The Snow Queen* at 7:30 pm that same day.

"I never really thought about the theater being absent of the curtain, seemingly completing the magic context: a romantic container," Matson said. "I will hope that there will be the opportunity in the future for a replacement that can bring the same quality of whimsy and elegance to such a special space."

For now the city plans to replace it with a plain house curtain. No date has been set for the old curtain's removal. ■

# A BOXING SANCTUARY

*Boxing club in Springfield offers youth direction*

Heron Mendez is nearly 70 years old. He thinks. He's not sure. But what he does know is that he's been boxing since he was 5 years old. And boxing is all that he knows.

Mendez was a professional boxer until, he says, a drunk driver took it away. That's when he decided to put that knowledge to good use. Mendez, alongside Allen Seghetti, is head coach at the Mendez Boxing Club, located at 2140 Main Street, Springfield's only boxing gym.

"I got tired of watching kids getting in trouble, and this was one way to keep them off the streets and make them feel good and have pride in themselves," he says.

The boxing club keeps the lights on courtesy of Mendez's Social Security check as well as some support from Seghetti. Parents of kids who train at the club have come through with donations, such as weights, and gas money to travel to out-of-town bouts.

Because of this, Mendez is able to keep membership prices down for youth in the area. Monthly cost for each member is \$50, which he adds comes up to only \$2.50 a day.

But with recent cuts to Mendez's Social Security check, it's been getting harder to pay the club's bills, he says.

"We need \$975 for the rent. Right now, we have \$100. But what are you going to do? I can't say, 'No you can't come.' Where there's a way, there's a will," he says. "We try to fangangle what we can. We collect bottles and cans to do what it takes."

A Vietnam War veteran, Mendez says the club attracts youth ages 8 and up. And it's not uncommon for many of them to come in with anger problems.

"Basically, they find me," he says. "They talk to

their friends at school. They see these changes, and they tell them that they've been boxing and learning to direct their anger."

Since Mendez says he has anger problems as well, it gives the coach and student common ground and a way for him to show them how to work with it.

"I try to direct them in the right direction and make them understand that I've been there. I've been in trouble. I wasn't the nicest of kids growing up," he says. "If I have them here, they're not out taking your tires off your car or breaking into your house."

In addition to experiencing a punching bag and cardio therapy, Mendez and Seghetti explain the mechanics of boxing to the youth who attend their gym.

"I try to explain why everything is done," he said. "We teach body mechanics because the body has to move according to how it's made."

He didn't think much about education growing up, and that's why he instills the importance of learning with fighters at his gym. In fact, he requires that fighters in his club maintain decent grades. One of the fighters improved his grades from failing to above average, he adds.

"I really target education a lot because I've learned from my experience that if you don't have an education, your life is very tough," he says. "We get tutors if we have to. We want to help make their lives a lot easier."

Mendez has trained some fighters to go on to high levels of competition, and he says he has some boxers at his club who he hopes can make it to the Tokyo 2020 Olympics.

"We target the kids more than the money, that's why we're always broke," he says. "It's about making good citizens. And hopefully what they learn here they pass on." ■

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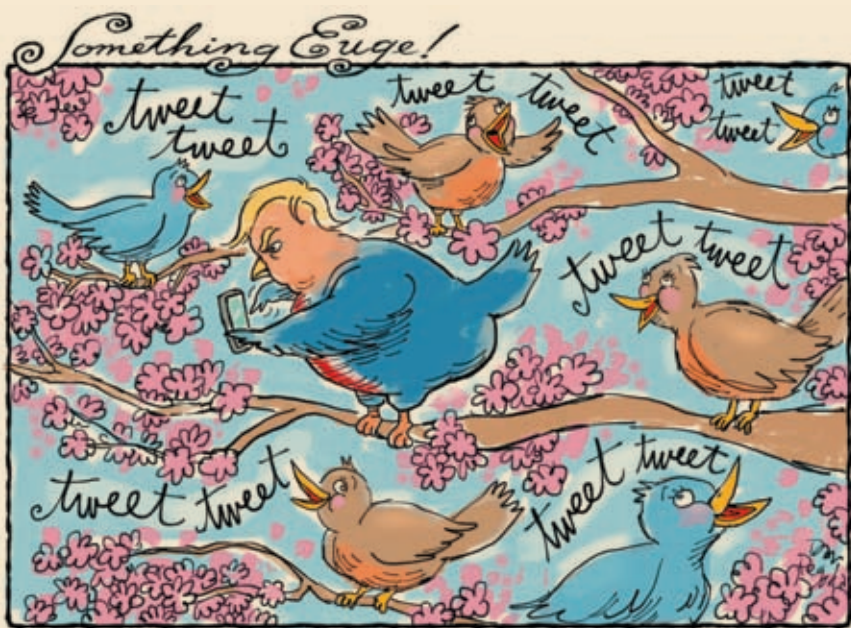




# SLANT

• **Fake news!** An error at the printer meant our Satire Issue didn't get marked with the April 1 date at the bottom of the page that we had planned to mark April Fools Day. Whoops. Still, even the online stories marked as "satire" had some readers believing we wanted to actually boil dogs and that the University of Oregon football team was complaining about its fancy digs. Check your sources! And check out City Club of Eugene noon Friday, April 7, at the UO's Baker Center Downtown (or Monday evening on KLCC) for a talk on "Editing Your News Feeds: Facts, Alternative Facts, Propaganda and Just Plain BS."

• Oregon's State Treasurer Tobias Read now says he sees **a path forward on keeping the Elliott State Forest public**. Kudos to the enviro orgs, forest advocates, ralliers, letter writers and phone callers for creating change. The fight's not over — the Oregon State Legislature needs to move on state bonds to help free the forest from its tie to the Common School Fund.



• **As Trump policies and tweets depress us, local efforts give us hope.** We profiled the work of Johannis Tadeo and City Wide MEChA on our Feb. 23 cover ("Springfield's Unsung Hero") and what the group is doing to put kids in touch with their Chicano culture. This weekend, April 8, you can support City Wide MEChA's Latino Unity Prom that Tadeo says seeks to "come together and unite against all the hate currently going on." That's a cause we can get behind. The event is 6:30 pm at Willamalane Park and Recreation District, 250 S. 32nd Street in Springfield. Formal attire is requested to dance to the sounds of Sonido Azteca. For more info search City Wide MEChA on Facebook.

• Spring is here, the Saturday Market and Lane County Farmers Market have opened in the Park Blocks, and the **First Friday ArtWalk starts taking place on sunny afternoons** instead of dark and rainy evenings — the art is worth it no matter the weather, but the sun does motivate us. The ArtWalk kicks off 5:30 pm April 7 at Lane Community College's Downtown Campus (which features work by LCC students in Fine Arts, Performing Arts, Media Arts and Culinary Arts as well as dance and music by LCC students). The walk is led by Riley Grannan, co-founder and recently retired managing director of the Eugene Ballet Company. It's worth a wander. And as long as we are planning your weekend, Hillstomp at the Hi-Fi Music Hall on Saturday night is a bit more raucous than the ArtWalk, but who are we to say no to acoustic stomp-grass?

• **Donald Trump's appointment of billionaire Betsy DeVos** as education secretary clearly has mobilized local public school advocates for the fight ahead. Here in Eugene District 4J, we have three candidates, all with doctorates in education, competing for one seat on the school board. That's Dr. Mary Leighton, Dr. Judy Newman and Dr. Jerry Rosiek. The winner of the at-large vote will get to spend hours and hours in a normally thankless job, but this time the community should be thankful that such highly qualified Eugeneans care so much about public education. The election is May 16.

• University of Maine prof David Wagner's little book **Confronting Homelessness: Poverty, Politics and the Failure of Social Policy** came out in 2012, but it still is an important read on this tough problem here and across the country. Think about this: "In the longer haul, the socioeconomic arguments for homelessness fit the time period of the 1970s onward as one of deindustrialization and wage decline, with the added issues of gentrification of housing and a decline in social benefits." Wagner is not long on solutions: "Given the grip of the two-party system on the political arena of the U.S., as well as the complex rules of divided government, it is difficult to imagine immediate changes."

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# FROM SEA TO SHINING SEA

*An immigrant's journey* BY RACHAEL CARNES

It's morning at Y'i Shen Market and the restaurant's kitchen is waking up.

Chicken and beef broths — made daily — bubble in vast pots on the back of the stove, wafting the aroma of star anise, garlic and onions. A peek inside a standing roaster reveals glistening duck, barbecue pork butts, shoulder and belly, destined for the day's rice dishes.

A 15-inch wok and its 25-inch cousin stand at attention. And, along the prep line, chopped lime, green onions, bean sprouts and jalapeños burst with color, ready to add comfort and complexity to every steaming bowl of Y'i Shen's Vietnamese noodle soup, *phở*.

Owner Phung Tu and I are sitting at a table in the restaurant section of the cheery shop. Nearby shelves are lined with Vietnamese staples: chili sauce, curry paste, rice vinegar, coconut milk and dried noodles.

"I was born in 1960 in Đà Lạt, a small city in Vietnam," Tu says.

Known as the "City of Eternal Spring" for its distinctive temperate climate and its hills, pine forests, lakes and waterfalls, Đà Lạt was developed as a resort by the French in the early 1900s, and many reminders of its colonial heritage remain.

"But when I was a child, my parents owned a hardware store in another small city, Buôn Ma Thuột," Tu says.

Though war raged in the country surrounding them, Tu's parents — Nam Tu and My Thai — maintained their small business in the central highlands of Vietnam.

"They ran that store forever," Tu says.

That is, until the family was forced to flee.

## 'WHEN HOME IS THE MOUTH OF A SHARK'

April 30, 1975: As North Vietnamese forces — the South's enemy — closed in on Saigon, the scene devolved into horror: Photos, film and firsthand accounts from that day captured families torn from each other as they tried to board evacuation buses; overloaded helicopters plunging into water; pilots leaping out of aircraft; Vietnamese swimming for boats; hordes of evacuees scaling the walls of the U.S. Embassy, desperately looking for a way out.

But on May 1, 1975, the day after the city fell to the communist government of Hanoi, this city of 2.5 million was eerily quiet. Overnight, Saigon was renamed Ho Chi Minh City after the late North Vietnamese leader.

Shops were shuttered. All formal activity ground to a halt.

But the people in the street — many who were from the North themselves — tentatively approached the soldiers from the North, to see if they perhaps had family or friends in common, a social networking predicated on survival.

Journalists recount stumbling over piles of South Vietnamese army uniforms littering the streets, as defeated soldiers from the South had, en masse, stripped to their underwear to blend in.

Within days, journalists from around the world were informed that their visas were now meaningless, that they were trespassing in the city illegally and that they would now need to request governmental permission if they wanted to leave the capital for any reason.

Journalists were also required to submit their reporting, including photography and newsreels, for review at the post office, which allowed censors to take full liberties.

And then the new government started to ask questions.

The North Vietnamese leadership took stock of the many abandoned homes throughout Ho Chi Minh City, making note of those who had fled. They talked to neighbors and co-workers. With scouring precision, they filed census reports on those who had worked for the defeated South Vietnamese government and those who hadn't.

And anyone suspected of aiding the enemy of the North was swiftly discharged to so-called "Re-Education Camps."

"Re-Education Camps," or "*trại học tập cải tạo*" in Vietnamese, was the official designation given to the prison camps operated by the Communist government of Vietnam following the end of the Vietnam War.

Linguistically, "Re-education Camp" doesn't quite capture the literal translation of "*trại học tập cải tạo*," which in Vietnamese means "an attempt at re-creation, and making over sinful or incomplete individuals."

Without any meaningful or rational judicial process, the communist government imprisoned up to 300,000 former military officers, government workers and supporters of the former government of South Vietnam.



Prisoners were subjected to intensive political indoctrination and were forced to pen confessions for “war crimes” they didn’t commit. Torture and abuse at the camps were rampant.

Prisoners were subjected to hard manual labor that was often dangerous, like sweeping fields for mines. Death from starvation and disease was common. Some prisoners were incarcerated for more than a decade, if they survived.

Soon, the terror in Vietnam reached a fever pitch as the country, buckled by two decades of economic hardship and international war, descended into chaos.

And Phung Tu’s parents, Nam and My, made an extraordinary decision.

With their four young children, they would try to escape.

## ‘WHEN THE WATER IS SAFER THAN THE LAND’

Over a 20-year period, the number of people leaving Vietnam and arriving safely in another country totaled nearly 800,000. Contrast that figure with estimates from the United Nations Refugee Agency, whose latest numbers show that more than one million people — civilian men, women and children — fled to Europe across the Mediterranean in 2015 alone.

But history only accounts for the survivors.

In 1978, when she was just 18 years old, Tu’s family left Vietnam by boat.

“The boat was about the size of the small fishing boat,” Tu says. “It was a wooden boat. There were 300 people on board and you had to pay a significant amount to be on the boat.”

It was a punishing journey, full of danger — from pirates, overcrowded boats and storms. I ask Tu how long the voyage was for her.

“Three *long* days,” she says.

Tu looks at me sharply, her eyes pensive.

“I got shipped out. I had to survive,” Tu says.

These were the days before cellphones, before the internet. Long-distance calls were expensive and difficult. It’s hard to fathom how terrifying it must have been.

Only 18, Tu suddenly became responsible for her younger brother and sister as the trio journeyed, alone, halfway around the globe.

## SMALL TOWN LIFE

Tu and her siblings arrived in to their new life in Lowell, which now has fewer than 400 households. It was even smaller then.

“It was January and it was so cold!” Tu recalls, laughing.

“Everybody talking about America — that it’s a better life,” Tu says with a chuckle. “But we get to Lowell, and we say, ‘America just like this? This the middle of nowhere!’”

Nestled in the Cascade foothills, surrounded by reservoirs and accented by covered bridges, Lowell is known for its easy access to outdoor recreation, and many folks breeze through the tiny town — or maybe stop for a soda — on their way to or from the mountains or rivers.

After relocating, Tu attended Lane Community College to study English, and her two younger siblings went to high school in Lowell.

I ask Tu if the school community accepted her siblings into the fold.

“Yes, they accepted,” Tu says. “It’s small-town life. Everybody knowing everybody!”

But for the next four years, Tu’s parents and youngest brother remained a world away.

“Jim and Carol Chapman helped to bring over my parents and my younger brother,” Tu says.

married, the pair moved to Springfield, but she and the Chapmans remained close. In fact, after the long separation, Tu says she felt closer to the Chapmans than to her own parents.

“That was hard for my dad,” she says.

## ONE FAMILY’S DREAM

“Vietnamese food has to be cooked fast and fresh,” Tu says. “The Vietnamese kitchen is familiar to most people because of phở. That’s what everybody’s after!”

A ubiquitous street food in Vietnam consumed at any time of day, phở (or pho — either is pronounced “phuh”) originates in Northern Vietnam, becoming popularized in this country following the Vietnam War.

Some people call it “Vietnamese penicillin.”

“It’s the cooking, the spices, you can eat pho anytime, cold weather, hot weather. In Vietnam, we eat pho all the time,” Tu says.

I ask Tu what she likes about cooking and preparing food.

“You want me to be honest? No, I don’t like it. I got pushed to do this — no choice — in the last two years. My late husband lived to cook.”

Tu and her husband bought and ran the China House Chinese restaurant on 29th Avenue and Willamette Street from 1989 to 1995.

The pair met in 1980, and what Tu liked about him, then and still today, was his honesty, “And that he’s hard working,” she says.

“Y’i Shen opened in 1997, and we focused first on groceries only,” Tu says.

At that time, there were few places to find Asian staples in town, and Y’i Shen offered the only pho.

The Tu’s two children, daughters Rachel Hsieh and Vivian Hsieh, were small when the family opened the Y’i Shen Market.

“The kids were doing homework and learning to

WITH THE CHAPMAN FAMILY, EARLY 80s



ON A FAMILY VACATION



Tu and her family miraculously found their way across 800 perilous miles overseas to Malaysia, where they lived in a crowded refugee camp for 14 months.

Then, in 1980, the Red Cross explained that a family in Lowell, Oregon — James and Carol Chapman — had sponsored the journey to the United States for Tu as well as for her younger sister Lan Tu and her brother Phan Tu.

But her parents, Nam and My, and her youngest brother, Khai — still just a toddler — would have to stay behind.

The Chapmans, with the support of their church, engaged in the painstaking work to sponsor and reunite this Vietnamese family. And after four years of effort, they succeeded, moving Phung Tu’s parents and younger brother into their own home in Lowell, too.

“At first, everybody’s with Jim and Carol,” Tu laughs. “They have three kids of their own, but their house was big enough.”

With the family reunited, Tu became a U.S. citizen in 1985.

And when Tu and her husband, Ming Hsieh,

roller-skate at that store,” Tu says with a laugh.

The original location on Chambers Street did well, but Tu says her husband Ming grew restless selling only Asian groceries. He missed cooking.

“He said to me, ‘I want to build a little kitchen,’” she says.

And from that first bowl of hot, steamy soup, Y’i Shen has been about its customers.

“I believe you have to do it from the bottom of your heart, to cook with love,” Tu says. Tu and her husband Ming built a successful business, expanding in 2009 to





PHUNG TU WITH HOLDS A PHOTOGRAPH OF HER LATE HUSBAND, MING HSIEH

Y'i Shen's current location.

"Most people who come in, they're repeat customers and we become friends," Tu says. "They try it, they come back and, pretty soon, I know by heart their order, I know what they're allergic to."

Tu grows quiet.

"But at first, when I came back after the accident, I thought, 'What am I going to do with my husband's wok?' I tried to make the food, but I kept burning it."

## LIVING THROUGH LOSS

Three years ago this month, Tu and her family took a day trip to the Oregon coast to enjoy a little relaxation on the beach in Florence.

"My daughter Rachel and I walked away, talking," Tu says. "Vivian was the one that saw what happened."

A sudden sneaker wave breached up onto the dry sand, knocking Tu's mother, My Thai, now 77, off her feet.

"My mom fell in the water, all her belongings lost, and my husband, Ming, was the one who got her up. But he wasn't aware that a log was coming in," Tu says.

Ming Hsieh was struck on the head by a massive log as it rolled over him in the surf. Moments before, he'd simply been enjoying a day at the beach with his family.

"In a million years, I never thinking it would happen to me," Tu says.

The paramedics tried to revive Hsieh, but he was pronounced dead en route to the hospital.

"When it first happened, I lay in bed forever," Tu recalls. "We all lay in bed, my daughters, together. Vivian couldn't get up for weeks."

Since the day her husband was killed, Tu hasn't seen the ocean.

"I haven't been out since then. I like the ocean, but I don't have the guts."

When she came out of a deep period of mourning, Tu says, she knew her husband still lived, at least in memory, in the business that they'd created together. He was in the rhythm of the kitchen and the customers who kept coming back.

"When I come back and open the door to Y'i Shen, it was for my late husband. I thought, 'I can't let him down,'" Tu says.

But Tu's losses were about to increase.

"The last year, the community's been with me," she says.

## PRESENT BECOMES THE PAST

In June and July 2016, at least seven locally owned Asian businesses, including Lotus Garden, King's Asian Market, Jade Palace, LZ Chinese Dish, Chingu, Sushi Island and Y'i Shen, endured repeated acts of vandalism.

In the dead of night, someone — or some group — was throwing rocks through their storefront windows.

Y'i Shen's windows were purposefully destroyed by an unknown assailant seven different times. Each broken window cost more than \$1,000 to repair, and insurance only covered the first and second incidents.

"After the third time, we boarded it up," Tu says. "It looks ugly, but I couldn't take it anymore."

When the vandalism started, Tu says, she asked herself why Y'i Shen might be a target.

"I was so fearful, so isolated," she says. "I ask myself, 'Is whoever did this thinking I'm a woman, that I can't run this store?'"

"I thought either I close this business or fight."

Customers stepped up, patching Tu through to assistance at the city level, and setting up an online GoFundMe fundraiser, to help defray recovery costs.

But why was this vandalism happening?

"There's a lot of reasons someone might do this," Tu says. "I'm not Western, I'm Asian and I'm a woman, and I'm thinking, 'I'll just try to see how strong I can stand up, or I'll just disappear.'"

When law enforcement couldn't provide sufficient coverage to try to catch the perpetrator(s) targeting Asian businesses, a group of concerned local citizens formed a task group — the Asian/Pacific Islander Community Action Team — charging themselves with community safety and security patrols.

"The Action Team came to meet with me to see how they could help and to see if we can catch that guy. They set up a sign-up for a night watch, focusing on Asian businesses," Tu says.

In the middle of last summer, Tu and her daughter Vivian spent a sleepless night hiding behind the front counter of their restaurant as members of the Community Action Team lay in wait outside, hoping to catch someone in the act.

"We were hiding in the dark, watching the protectors," she says.

But it wasn't law enforcement or vigilante security that caught suspect Bernard Shifman, 39, but a man out playing Pokémon Go in the wee hours of the night.

Michael Andrade had been lured to a "Pokéstop" near the Lotus Garden restaurant on Charnelton Street when he saw a man hurl a rock through its window. Andrade called the police, and Shifman was arrested.

Though Shifman's arrest offered good short-term news, the endless repairs had pushed Y'i Shen to the breaking point.

"The community was so supportive, the customers, the business owners, everyone. I'm so thankful for everybody jumping in," Tu says.

But, Tu points out, Shifman never confessed to the spate of vandalism that targeted Asian businesses all across town. So while she's relieved that it seems the worst is behind her, she doesn't have the reassurance that justice has been served.

Now, as our community faces a proliferation of racist graffiti targeting a variety of ethnic and religious groups, the Y'i Shen story serves as a sobering reminder of how these invasive acts can trigger trauma, past and present.

I ask Tu, if she could sit down with the person or persons who broke Y'i Shen's windows, what she might want to say to them.

Tu looks down for a moment, her eyes forming small tears. She wipes them away, looking up as she focuses straight ahead.

"I'd just look at that person, speechless," she says.

"When I left Vietnam by boat, we were stopped by Thai fishermen. They stopped the boat and they robbed everybody. They weren't pirates. They were fishermen."

"I didn't have words for them," Tu says.

Tu puts her hands up and shakes her head softly. One imagines her, 18 again, looking after her little brother and sister, alone and afraid, in a big wide ocean: "I just say, 'Don't touch me, I don't have anything!'"

Tu lowers her hands and draws a faint, small circle on the table in front of her.

She takes a breath in and out.

"When the windows were broken, it brought that moment back."

Then Tu brightens, sitting up taller. She glances at her store, then back at me.

She smiles.

"You should go to the kitchen and see what's happening there," Tu says. "It's time for me to open the doors for my customers." ■

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*Y'i Shen Market, 1915 West 11th Avenue., is open 9 am – 8 pm Monday – Saturday. 541-683-9386.*

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*Writer's note: The section heads "When home is the mouth of a shark" and "When the water is safer than the land" are borrowed from British-Somali poet Warsan Shire's "Home."*



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# WHAT'S HAPPENING

With public education on trial on the national stage and the 4J school board election coming up, it's time to start thinking hard about the role of schools in young people's lives. Luckily, two renowned public education advocates will soon speak in Eugene about the issues. **Diane Ravitch and Yong Zhao** will discuss **Defending Public Education from Attacks in the Trump/DeVos Era**. Zhao was once a professor at the University of Oregon College of Education, and he will be running the event with Ravitch Skyping in. Zhao says, "I'll be providing evidence and compelling arguments for a definition of education that focuses on the development of the whole child rather than a single test score." The two academics will talk about the negative impact of standardized testing and point out alternative philosophies. "A teacher is more an educator, not simply an instructor. They help a student to grow into a fully functional adult and citizen." Zhao is a defender of student and teacher autonomy and an advocate for a system that focuses on developing the passions and strengths of students rather than focusing on set standards from the government. "Public policy is made for the public and by the public ultimately, so I think the public needs to know now that education is the future of the public, the future of their children, and the future of the state," he says.

Diane Ravitch and Yong Zhao will speak from 7-9 pm, Thursday, April 13, in Straub Hall room 156 on the UO campus. FREE. — *Kelly Kenoyer*



## THURSDAY APRIL 6

SUNRISE 6:44AM; SUNSET 7:45PM  
AVG. HIGH 59; AVG. LOW 38

**BENEFITS** Community Ecstatic Dance benefit for Food Not Bombs today & Friday, 7-9pm, WOW Hall. \$5-\$15.

**FILM** UPRIVER, film-screening & audience discussion, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-\$8.

**GATHERINGS** Refuge Recovery meeting, 7:30-8:30am today & Thursday, April 13, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, April 13, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., different-minds.us/eshv. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, April 13, 2411 Martin Luther King Jr. Blvd. FREE.

Become a Senior Companion, Ages 55+, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Roseburg VA Medical Center town hall, 5-7pm, Eugene Healthcare Center, 3555 Chad Dr. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday April 13, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Willamette Writers Mid-Valley Chapter Meeting: "Crowd-funding for Authors," Susan DeFreitas, 6:30-9pm, Tsunami Books, 2585 Willamette St. FREE-\$10.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, April 13, Growers Market, 454 Willamette St., 343-8548. FREE.

**HEALTH** Table Talk & Taste, weekly meet & greet w/our Nutritional Health Coach, Yaakov, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 13, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, April 13, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

**LECTURES/CLASSES** Natural Egg Dyeing w/Brandy Gamoning from Nest Fresh Eggs, noon-1pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

"Challenging Behaviors: Effective Approaches to Common

Behaviors," helping relatives w/Alzheimer's, 12:30pm-5pm, La Quinta Inn & Suites, 155 Day Island Rd. FREE.

Intro to Urban Homesteading: living well cheaply, 1-2pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, April 13, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, April 13, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

Payroll 101 for New Business Owners, 6pm, downtown library. FREE.

**LITERARY ARTS** Lane Community Writers Series reading: Charles Goodrich, Joy McDowell, & Rodger Moody; 5:30pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 13, downtown library, 682-8316. FREE.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, April 13, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 13. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 6, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 13, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 13, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 13; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 13, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 13, Funagain Games, 1280 Willamette St. FREE.

Adult intro to ki-ai-kido, 7pm today, Monday & Thursday, April 13, OKS 1071 W. 7th. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 13, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** Learn to Swing: Dance Workshop, 6pm, downtown library, 682-5450. FREE.

English & Scottish Country Dancing, 7pm today & Thursday, April 13, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Eugene Folklore Society Contra Dance w/live music by Maivish, 7pm workshop, 7:30 dance, Village School, 3411 Willamette St. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, April 13, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, April 13, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, April 13, Eugene Yoga Annex, 3575 Donald St. Don.

Intro to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

**THEATER** No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, April 13, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

## FRIDAY APRIL 7

SUNRISE 6:42AM; SUNSET 7:47PM  
AVG. HIGH 59; AVG. LOW 38

**BENEFITS** Community Ecstatic Dance benefit for Food Not Bombs continues. See Thursday, April 6.

**FILM** "Tripwire," 7-9pm, Tsunami Books, 2585 Willamette. Don.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Church Women United, Penny Ruff, SEIU re: Caregivers Paid & Unpaid, 9-11:15am, St. Jude Catholic Church, 4330 Willamette. FREE.

Signature Hospice Grief Support Group, 10-11:30am, Emerald Valley Assisted Living, 246-1568. FREE.

Editing Your News Feeds: Facts, Alternative Facts, Propaganda & Just Plain BS by Todd Mibourn, noon-1pm, UO Academic Extension at the Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Lane Arts Council's First Friday ArtWalk hosted by Riley Gran-nan, 5:30-8pm, Lane Community College's Downtown Campus, 101 W. 10th Ave., lanearts.org. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

**LECTURES/CLASSES** Listening to Elders in our Minority Communities, fridays through May 12, 7-8:30pm, River Road Annex, 1055 River Rd. \$6-\$30 for series.

Talks at the MNCH continues. See Thursday, April 6.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KQFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, April 6.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, April 6.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Swing Dance Party: Blue Skies Band w/vocalists The Jewel Tones, 6pm, downtown library. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, April 13, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St., \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

**TEENS** Teens: Recycled Plants, 4pm, Bethel & Sheldon branch libraries. FREE.







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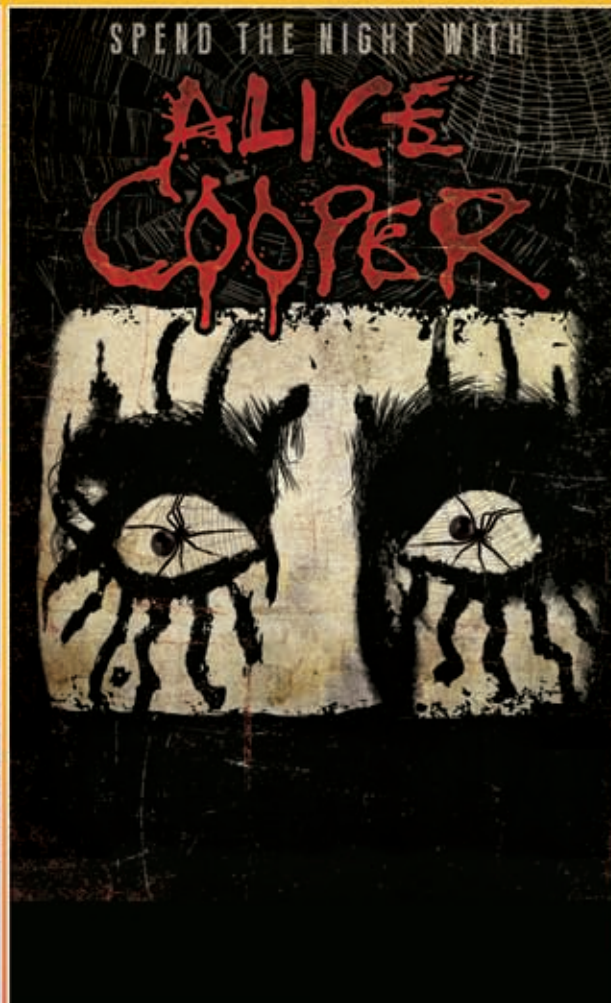
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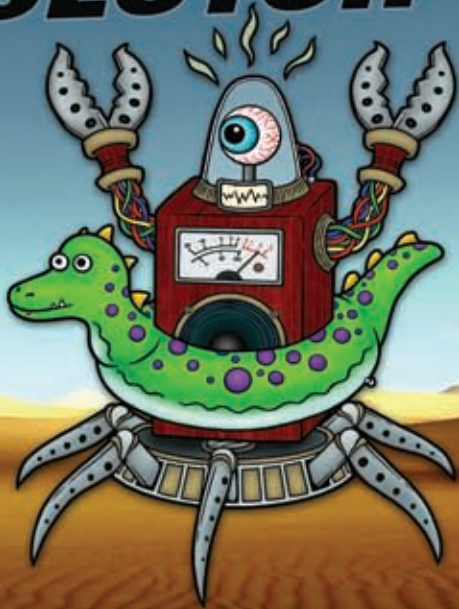


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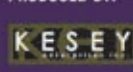


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The **March and Vigil for Trans Justice** will focus on the issues that the transgender community faces such as transphobia, violence and homelessness. Organizers say the vigil is in remembrance of the eight trans women of color who have been murdered so far in 2017, and will honor all transgender people who have been killed or who have lost their lives to suicide. There will be multiple speakers during the rally portion of the event, including sexologist and comedian Helen Shepard and Jay St. James (pictured). The event is being organized by United FRONT: Families Resisting and Organizing Together. United FRONT is a local grassroots organization that has formed in response to white supremacist groups to discuss, educate and organize around important political issues. “We want this to be as inclusive and accessible as possible, and I strongly encourage cis allies to attend,” says Coco Lam, an organizer at United FRONT. Cisgender means a person whose gender identity matches the gender they were assigned at birth. Lam expects around 200 people to attend but says that number could increase as time draws closer to the event. To learn more about United FRONT or to get involved you can find them on Facebook at Facebook.com/United-FrontFamilies, For more info on the march email transjustice@protonmail.com. There will be Spanish and ASL interpreters at the event.

The March and Vigil for Trans Justice is 3 pm Saturday, April 8, at the old Federal Building, 7th and Pearl. FREE. — *Jordan Rich*

Easter beyond the Bunnies, puppet show, crafts, games & fun, 10am-noon, Ebbert United Methodist Church, 532 C St. Spfd. FREE.

Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

**THEATER** *The Snow Queen*, 7:30pm today, 2pm tomorrow, Hult Center. \$29-\$65.

*Sister Act* continues. See Friday.

Radio Redux: *War of the Worlds* continues. See Friday.

**VOLUNTEER** Friends of Trees tree planting event, 8:45am-12:45pm, meet at the Friends of Trees office, 12th & Lincoln, gloves, tools, & refreshments provided, RSVP eugenetrees@friendsoftrees.org, 632-3683. FREE.

Mulch-a-Palooza 2017, 9am-noon, Jessen Dr. & Golden Gardens St., mulch 350+ young trees along the creek between Beltline & Golden Gardens Park, 682-4850 or carrie.l.karl@ci.eugene.or.us. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

WOW Hall Spring Cleaning, 1-7pm today & tomorrow, refreshments provided. FREE.

**SUNDAY**  
**APRIL 9**  
SUNRISE 6:38AM; SUNSET 7:49PM  
 AVG. HIGH 59; AVG. LOW 38

**FILM** Video showing, *Timeless Wisdom*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Spring Cling & Day Camp Expo, 1-4pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Eugene Poetry Foundation Open Mic, “Burnin Down the Barnes,” 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Annual HBA Builders Garage Sale continues. See Saturday.

Collectors West Gun & Knife Show continues. See Saturday.

Friends of the Eugene Public Library Books Sale continues. See Saturday.

Oregon Knife Collectors Show continues. See Saturday.

Willamette Cascade Model Railroad Club Show & Sale continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

The Power of Probiotics: Fermented Foods Tasting w/ Yaakov Levine, 1-2pm today & tomorrow, Natural Grocers, 201 Coburg Rd. 345-3300. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

Secret Nutrition Label Tips & Tricks w/Thomas Bosch, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

**KIDS/FAMILIES** Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Sarah Bast, History & Cooking w/Cast Iron Lodge Cookware, 11am-noon, Down To Earth 532 Olive St. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Bottle Baby Kitten Training Class, noon, Greenhill Humane Society, register: 689-1503x114, FREE.

“The Public Library: A Celebration in Photos” talk by Robert Dawson, 2pm, downtown library. FREE.

Women's Health & Sexuality Forum: Yoga & Sexual Health, 4-5:30pm, Eugene Yoga, 3575 Donald St. \$5-\$15.

Sound Meditation, 7:30-8:30pm, Eugene Yoga, 245 E. Broadway. \$15.

Talks at the MNCH continues. See Thursday, April 6.

**LITERARY ARTS** Book Release Celebration for Barb Ryan, author of “Love Loves Fear,” Tsunami Books, 2585 Willamette. FREE.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWVA 88.1FM & kvvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 731-4995. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, April 6.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Ballroom Dance, 5pm tango lesson, 6pm beginning lesson, open dance 7-9:30pm, Vet's club, 1629 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Discover how the Light & Sound of God can help you, 11am, Eck-

ankar Center of Eugene, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Drumming the Soul Awake, 6pm, Unitarian Church, 1685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *The Snow Queen* continues. See Saturday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

WOW Hall Spring Cleaning continues. See Saturday.

**MONDAY**  
**APRIL 10**  
SUNRISE 6:37AM; SUNSET 7:50PM  
 AVG. HIGH 60; AVG. LOW 38

**GATHERINGS** Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

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**HI-FI LOUNGE - ALL EVENTS 21+ PLEASE**  
**SUNDAYS: DJ BIZIO'S SOUL TRIBE FREE 9PM**  
**TUESDAYS: REGGAE NIGHT w-COLOSO-THE GREEN ROOM FREE 9PM**  
**WEDNESDAYS: FUNK JAM FREE 10PM**  
**FRI APRIL 7: OBJECT HEAVY w- DIGGIN DIRT \$7 10PM**  
**SUN APRIL 9: MARCO BENEVENTO \$12ADV \$15 DOS 9PM**  
**FRI APRIL 14: MCTUFF 10ADV \$10DOS 10PM**  
**HIFIMUSICALL.COM**  
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**HILLSTOMP & BROTHERS COMATOSE**  
**w-MISS LONELY HEARTS**  
**APRIL 8 SATURDAY** 7 PM DOORS 8 PM SHOW  
 21+ AGES

**MOON HOOCH**  
**w-THE LUCY RING**  
**APRIL 8 SATURDAY** LIVE IN HI-FI LOUNGE 10 PM SHOW  
 21+ AGES

**AN EVENING WITH JOHN KADLECIC**  
**SOLO ACOUSTI-ELECTRIC JAMS**  
**APRIL 13 THURSDAY** LIVE IN HI-FI LOUNGE 9 PM SHOW  
 21+ AGES

**of MONTREAL**  
**w-CHRISTINA SCHNEIDER'S JEPETO SOLUTIONS**  
**APRIL 14 FRIDAY** 7 PM DOORS 8 PM SHOW  
 ALL AGES

**BILAL**  
**APRIL 18 TUESDAY** LIVE IN HI-FI LOUNGE 9 PM SHOW  
 21+ AGES

**REEBLE JAR**  
**w-JELLY BREAD**  
**APRIL 20 THURSDAY** 7 PM DOORS 8 PM SHOW  
 21+ AGES

**THIS PATCH OF SKY**  
**w-GAZELLL(S) - CHILDSPEAK - SPECTRUM LAKE**  
**APRIL 21 FRIDAY** 7 PM DOORS 8 PM SHOW  
 ALL AGES

**GREGORY ALAN ISAKOV**  
**SINGER-SONGWRITER W-FULL BAND**  
**MAY 1 MONDAY** 7 PM DOORS 8 PM SHOW  
 ALL AGES

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**Kingdom Sounds:**  
 medicinal dub/reggae/  
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 5-9pm  
 Cannabis related  
**ART EXHIBIT**  
 featuring:  
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 photography  
**Dave Davis-**  
 political artist  
 Kendra Abeene  
 Amanda Blaener  
 Jamie Lee  
**Marlis**

Cottage Theatre presents  
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**April 7 – 30**  
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 Book by Rupert Holmes  
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 Lyrics by Fred Ebb  
 Original Book and Concept  
 by Peter Stone  
 Additional Lyrics by John Kander  
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# Spring plant sale

Saturday, April 8

10am - 5pm

GrassRoots Garden

1465 Coburg Rd, Eugene

A benefit for  
FOOD for Lane County  
Gardens Program

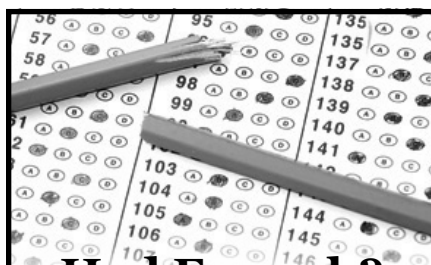
Edible and ornamental  
perennials, trees, natives, berries,  
organic vegetables, flowers and herbs.  
SNQP accepted for vegetable starts.



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For Lane County

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## Had Enough? Local students take up to 116 standardized tests before they graduate.

- Smarter Balanced test reports arrive too late for teachers to use.
- They cost at least \$27.5 million and 2-6 weeks of instruction time.
- Studies show these tests aren't valid measures and colleges don't use them for admissions.
- Schools are pressured to teach to the test and minimize untested subjects.
- The Springfield School Board urges parents to opt-out.

**Opt-Out.**  
**Oregon law allows it.**  
**Contact your school**  
**for opt-out forms.**

**Your Child is More  
Than a Score.**

Show the giant testing  
corporations you know what's  
best for your kids.

**From the Community Alliance  
for Public Education (CAPE)**  
**Find us on Facebook**  
**or the web**

## CALENDAR

Paint-Luck Party for Wildlife  
& Water Rally Day, 7pm,  
McNail-Riley House, 601 W. 13th  
Ave. FREE.

Psychoanalysis in Eugene,  
clinical & literary discussion  
group, 7-9pm, 355 W. 8th Ave.,  
RSVP to michaelhejazi@gmail.  
com. FREE.

SASS Monday Night Drop-in  
Group, for survivors of sexual  
assault, self-identified women  
18+, 7-8:30pm, 591 W. 19th  
Ave. FREE.

Women! Come sing w/Sweet  
Adeline harmonizing group,  
7pm, United Methodist Church,  
1385 Oakway Rd. FREE.

Polyamory & Non-monogamy  
Relationship Discussion &  
Support Group, 7:15pm, contact  
eugenepolygroup@gmail.com  
for location. don.

Eugene Cannabis TV Record-  
ing Session, 5:30pm, CTV-29  
Studios, 2455 Willakenzie Rd.,  
contact dankbagman@hotmail.  
com. FREE.

**HEALTH** The Power of Probiotics  
continues. See Sunday.

Tai chi for Balance or Yoga  
Therapy sessions continues. See  
Friday.

**KIDS/FAMILIES** STEAM  
storytime, 3:30pm, downtown  
library. FREE.

Children's Intro to Ki-aikido,  
4:15pm today & Wednesday,  
Oregon Ki Society, 1071 W. 7th  
Ave. FREE.

African Drum Class, 5:30-7pm,  
WOW Hall. \$12-\$15.

Pajama Story Time, 6:30pm,  
Eugene Public Library. FREE.

Family Swims at warm saltwater  
Tamarack Pool continues. See  
Saturday.

**LECTURES/CLASSES** Your Body,  
Your Source, Touch-free body  
energy exercises. 10-11:30am,  
Willamalane Adult Activity Cen-  
ter, 215 W. C. St., Spfd. \$5.

Choose & Set Up a Tablet,  
1-3:30pm, Willamalane Adult  
Activity Center, 215 W. C. St.,  
Spfd. \$15-\$18.

Intro to Ki, 4:15pm today &  
Wednesday, Oregon Ki Society,  
1071 W. 7th Ave. FREE.

DanceAbility Class, creative  
movement for youth & adults;  
all abilities & disabilities,  
5:15-6:15pm, CG Body Studio,  
28 S. 6th St. #B, Cottage Grove,  
357-4982. don.

The Ancient Astrologer's Ap-  
paratus: Professional Practice  
in Greco-Roman Egypt, 6pm,  
downtown library. FREE.

MuseArt w/Erin Daniels, 6-8pm,  
Whirled Pies, 199 W. 8th Ave. FREE.

"Intro to Local Butterflies," 7pm,  
Eugene Garden Club, 1645 High  
St. FREE.

**ON THE AIR** Music Gumbo w/  
Andy Goldfinger, 7pm, KOFC  
92.5 FM.

"The Point" continues. See  
Thursday, April 6.

**OUTDOORS/RECREATION**  
Qigong, 4:30pm, Willamalane  
Adult Activity Center, 215 W. C  
St., Spfd. FREE intro.

The Monday Night Running  
Group, 5:30pm, Eugene Running  
Company, 116 Oakway Ctr.  
FREE.

Filipino Martial Arts for Fitness,  
5pm, Bob Keefer Center, 250 S.  
32nd St., Spfd. FREE intro.

Board Game Night, hosted by  
Funagain Games, 7pm, The Barn  
Light, 924 Willamette St., info at  
thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot,  
839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven  
Phoenix, 9pm, Cornucopia Bar &  
Burgers, 295 W. 5th Ave. FREE.

Adult intro to ki-aikido contin-  
ues. See Thursday, April 6.

Duplicate Bridge continues. See  
Thursday, April 6.

Pool Hall continues. See Thurs-  
day, April 6.

**SOCIAL DANCE** Gypsy Square  
Dance, 7:45-9pm, Willamalane  
Adult Activity Center, 215 W. C  
St., Spfd. FREE intro.

**SPIRITUAL** Inspirational Sounds  
Gospel Choir Rehearsal, 6:30-  
8:30pm, Northwood Christian  
Church, 2425 Harvest Ln. FREE.

**TEENS** Drop-in support groups  
for girls & non-binary youth,  
4-6pm, Ophelia's Place, 1577  
Pearl St. #100. FREE.

Intro to Hip hop w/Xcape Dance  
Academy, 4-5pm, Ophelia's  
Place, 1577 Pearl St. #100. \$25-  
\$50 sug. don. for term.

The science that surrounds  
us, join UO women in Graduate  
scientists for a scientific work-  
shop, 4-5pm, Ophelia's Place,  
1577 Pearl St. Ste. 100. \$25-\$50  
sug. don. for term.

**THEATER** Radio Redux: *War  
of the Worlds* continues. See  
Friday.

**VOLUNTEER** Friends of Buford  
Park & Mt. Pisgah Habitat  
Restoration Projects, 9am-noon,  
locations vary, volunteer@  
bufordpark.org. FREE.

## TUESDAY

**APRIL 11**  
SUNRISE 6:35AM; SUNSET 7:52PM  
AVG. HIGH 60; AVG. LOW 38

**BENEFIT** Open Mic Benefit for  
Habitat for Humanity, 6:30pm,  
Axe & Fiddle, Cottage Grove,  
942-3878. Don.

**GATHERINGS** Cascade Toast-  
masters, drop-ins welcome,  
7-8:15am, Lane Transit District,  
3500 E. 17th Ave., 682-6182.  
FREE.

Church Women United, Break-  
fast at Brails, 7:30am, Brails  
Restaurant, 1689 Willamette,  
Discussion of our April Forum:  
Caregivers Paid & Unpaid, cwu-  
laneconomy.org. FREE to attend.

Eugene Men Against Rape  
Culture, open to all, task force  
meeting, 4:30pm, Grower's Mar-  
ket, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-  
6:30pm, Central Presbyterian  
Church, 555 E. 15th St., 968-  
1981. FREE.

NAMI On-Campus Mental Health  
Support Group, 6pm, Peterson  
Building rm. 105, UO, 343-8677.  
FREE.

Co-Dependents Anonymous,  
men only 12-step meeting,  
6:30-8pm, First Christian  
Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins  
welcome, 6:30-7:45pm, LCC  
downtown, rm. 218, info at  
toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics  
Meeting, 7-8:15pm, Trinity  
United Methodist Church, 440  
Maxwell Rd. FREE.

Industrial Workers of the World  
meeting, 7pm, New Day Bakery,  
449 Blair Blvd., iconoclasm.  
scott@gmail.com. FREE.

Nar-Anon Meeting, beginners  
6pm, back to basics 7pm, Wes-  
ley United Methodist Church,  
1385 Oakway Rd. FREE.

**HEALTH** Friends & Family Dis-  
cussion Group, 10:30am-noon,  
Trauma Healing Project, 2222  
Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement  
class, noon-1pm, Trauma Heal-  
ing Project, 2222 Coburg Rd.,  
687-9447. don.

Vegetarian Enchiladas w/An-  
drew Gilchrist & Nicole Baldrige,  
3:45-5:15pm, Natural Grocers,  
201 Coburg Rd., 345-3300.  
FREE.

Reiki Tummo sessions,  
5:30-7pm, Heartwise, 1840  
Willamette St., 683-8317 for  
appt. FREE.

**KIDS/FAMILIES** Terrific Twos  
Storytime, 10:15am & 11am,  
downtown library. FREE.

Baby & Me Storytime, 10am,  
Spfd. library, 225 5th St., Spfd.  
FREE.

Pajama Storytime, 6:30pm,  
downtown library. FREE.

**LECTURES/CLASSES** "Immigra-  
tion Policy & Coalition Building  
in the Age of Trump, noon-  
1:30pm, 145 EMU, UO Campus,  
346-5286. FREE.

"Tracing Memories for Relax-  
ation," 6pm, Bethel Branch  
Library, 1990 Echo Hollow Rd.,  
682-5450. FREE.

"Ferns for All Seasons: They  
Don't All Look Alike," 7pm,  
Campbell Community Center,  
155 High St., 344-0896. \$5,  
members FREE.

Make Delicious Springtime  
Goodies w/OSU Master Preserv-  
ers Deanna Kritch & Sherry  
Nutter, 7pm, Fern Ridge Library,  
88026 Territorial, Veneta. FREE.

Talks at the MNCH continues.  
See Thursday, April 6.

**ON THE AIR** "The Point" contin-  
ues. See Thursday, April 6.

Anarchy Radio w/John Zerzan,  
7pm, KWVA 88.1FM.

Taste of the World w/Wagoma  
continues. See Saturday.

**OUTDOORS/RECREATION**  
Coloring Party for Adults, 2pm,  
Bethel branch library & Sheldon  
branch library. FREE.

Running Group, 4 miles,  
6-10pm, Tap & Growler, 207 E.  
5th Ave. FREE.

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Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, April 6.

Duplicate Bridge continues. See Thursday, April 6.

Pool Hall continues. See Thursday, April 6.

**SOCIAL DANCE** UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Interfaith Prayer Service, selections from varied faith traditions, 6:45pm, First Christian Church, 11th & Oak, refreshments, 485-6854. FREE.

**TEENS** Mutant Peeps & How to Mangle Them, turn treats into sushi & more, 4:30pm, Springfield Public Library, 225 Fifth St., Spfd. FREE.

Bee Skeps, Bee-utiful Spring Décor, 5:30-7:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$16-\$20.

Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** Movie Appreciation: "The Philadelphia Story," 1-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl FREE.

Rush Hour Resistance, 5-6pm, 405 E. 8th Ave. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Community Center for the Performing Arts Annual Membership Meeting, 7pm, WOW Hall. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Table Talk, & Taste: Meet & Greet w/Nutritional Health Coach, Yakov Levine, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., Call for appt., 678-9447. \$15.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

**APRIL 12**  
SUNRISE 6:33AM; SUNSET 7:53PM  
AVG. HIGH 60; AVG. LOW 38

**ARTS/CRAFTS** Embroidery,  
1:30pm, Sheldon branch library.  
FREE.

Decorate eggs w/an art robot,  
3:30pm, downtown library.  
FREE.

W.O.W. HALL
★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★

8TH & LINCOLN ★ TICKETS: UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ HOURS: NOON - 6:00 MONDAY-FRIDAY ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

<p><b>COMMUNITY CENTER FOR THE PERFORMING ARTS</b></p> <h2 style="text-align: center;">WOW HALL ANNUAL MEMBERSHIP MEETING</h2> <p>SOCIAL 6:00 PM; MEETING AT 7:00 FREE AND OPEN TO THE PUBLIC; ONLY CCPA MEMBERS MAY VOTE. MEMBERSHIPS ARE AVAILABLE TO THE PUBLIC FOR \$15 OR MORE TAX-DEDUCTIBLE DONATION.</p>  <p style="text-align: center;"><b>★ WEDNESDAY APR 12TH ★</b></p>	<p style="text-align: center; font-size: 0.8em;">THE COMMUNITY CENTER FOR THE PERFORMING ARTS AND KRVM PROUDLY WELCOME</p> <h1 style="text-align: center;">WHITNEY</h1>  <p style="text-align: center;"><b>★ THURSDAY APR 13TH ★</b></p> <p style="text-align: center;">WITH JULIE BYRNE</p> <p style="text-align: center; font-size: 0.8em;">DOORS 8:00 PM; SHOWTIME 9:00 TICKETS \$12 ADVANCE, \$15 DOOR</p>	 <p style="text-align: center;"><b>★ FRIDAY APR 14TH ★</b></p> <p style="text-align: center; font-size: 0.8em;">DOORS 8:00 PM; SHOWTIME 9:00 TICKETS \$17 ADVANCE, \$20 DOOR</p> <p style="text-align: center; font-size: 0.8em;">PHARMFRESH? KRVA</p>
<p style="text-align: center; font-size: 0.8em;">TOP GUNS ENTERTAINMENT PRESENTS</p>  <p style="writing-mode: vertical-rl; transform: rotate(180deg); position: absolute; left: 10px; top: 450px;">APRIL 15</p> <p style="writing-mode: vertical-rl; position: absolute; right: 10px; top: 420px;">EUGENE, OR</p>	<p style="text-align: center; font-size: 0.8em;">THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES</p> <h1 style="text-align: center;">DAVE B</h1>  <p style="text-align: center;"><b>★ TUESDAY APR 18TH ★</b></p> <p style="text-align: center; font-size: 0.8em;">WITH SPECIAL GUESTS: <b>SOULECTION'S ABJO</b> ROMARO FRANCESWA TRAVIS THOMPSON</p> <p style="text-align: center; font-size: 0.8em;">DOORS 8:00 PM; SHOWTIME 9:00 PM TICKETS \$12 ADVANCE, \$15 DOOR</p>	<h2 style="text-align: center;">CHERRY POPPIN' DADDIES</h2>  <p style="text-align: center;"><b>★ WEDNESDAY APR 19TH ★</b></p> <h3 style="text-align: center;">ZOOT SUIT RIOT</h3> <p style="text-align: center;">TWENTIETH ANNIVERSARY TOUR</p> <p style="text-align: center; font-size: 0.8em;">DOORS 7:00 PM; SHOWTIME 8:00 • TICKETS \$17 ADVANCE, \$20 DOOR</p>
<h1 style="text-align: center;">LAS CAFETERAS</h1>  <p style="text-align: center;"><b>★ THURSDAY APR 20TH ★</b></p> <p style="text-align: center; font-size: 0.8em;">DOORS 7:00 PM SHOWTIME 8:00 PM</p> <p style="text-align: center; font-size: 0.8em;">TICKETS \$13 ADVANCE \$16 DOOR</p>	<h1 style="text-align: center;">The EXPENDABLES</h1> <h2 style="text-align: center;">BLACKOUT 2017</h2> <h3 style="text-align: center;">RDGLDGRN TRIBAL THEORY</h3>  <p style="text-align: center;"><b>★ WEDNESDAY APR 26TH ★</b></p> <p style="text-align: center; font-size: 0.8em;">DOORS 8:00 PM; SHOWTIME 9:00 TICKETS \$17 ADVANCE, \$20 DOOR</p> <p style="text-align: center; font-size: 0.8em;">PHARMFRESH? KRVA</p>	<h2 style="text-align: center;">ONGOING CLASSES AT THE WOW HALL</h2> <p style="text-align: center;">(UNLESS THERE'S A SHOW)</p> <p style="text-align: center;"><b>SATURDAY:</b> DANCE EMPOWERED 9:00 - 10:00 AM WEST AFRICAN DRUM 9:45 - 10:45 AM (DOWNSTAIRS) WEST AFRICAN DANCE 11:00 AM - 12:30 PM</p> <p style="text-align: center;"><b>SUNDAY:</b> COALESCENCE: COMMUNITY ECSTATIC DANCE 10:00 AM - NOON</p> <p style="text-align: center;"><b>MONDAY:</b> DANCE EMPOWERED 5:30 - 6:30 PM WEST AFRICAN DRUM (BEGINS 4/10) 5:30 - 7:00 PM</p> <p style="text-align: center;"><b>WEDNESDAY:</b> DANCE EMPOWERED 5:30 - 6:30 PM</p> <p style="text-align: center; font-size: 0.8em;">Lane arts</p>

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

Babies -Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** Craigslist: Buy, Sell, Connect Online, 9-11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Stem to Steam: Exploring the Intersection of Arts & Tech, 5:30pm, RAIN, 942 Olive. FREE.

Archaeology of Rimrock Draw Rockshelter, 6pm, downtown library. FREE.

Panel Discussion w/teacher, students & alumni, 6:30-8pm, Eugene Waldorf School, 1350 McLean Blvd., info@eugenewaldorfhighschool.org. FREE.

Quack Chats: "A" is for astronaut-How Neil Armstrong helps us understand speech, 6-7pm, Erb Memorial Union, Falling Sky Pizzeria, UO Campus. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, April 6.

**ON THE AIR** "The Point" continues. See Thursday, April 6.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6612.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Magick: Shields, Guardians & Plantlore, 1:30pm, McNail-Riley Buidling, 601 W. 13th Ave. Don.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pub Run, 6pm, 5K run starts at the Abbey at Sprout! 418 A St., Suite B, Spfd. FREE.

WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, April 6.

Pool Hall continues. See Thursday, April 6.

**SOCIAL DANCE** Bachata Dance Social, 6-8pm, Oregon Wine Lab, 488 Lincoln St. FREE.

Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Magnet Mania, 4pm Bethel Branch Library, 1990 Echo Hollow Rd., 682-8316. FREE.

Women's Advisory Council for girls 12-18, 4-5pm, Ophelia's

Place, 1577 Pearl St., #100. FREE.

**THURSDAY**  
**APRIL 13**  
SUNRISE 6:33AM; SUNSET 7:54PM  
AVG. HIGH 60; AVG. LOW 38

**ART/CRAFT** Make Colorful Candle Holders, 2pm, Sheldon branch library. FREE.

**GATHERINGS** Downtown Toastmasters continues. See Thursday, April 6.

Emerald Photographic Society Club Meeting continues. See Thursday, April 6.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April 6.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, April 6.

Refuge Recovery meeting continues. See Thursday, April 6.

**HEALTH** Chinese Acupuncture Healing Circle continues. See April 6.

Stress & Anxiety Relief Group Acupuncture continues. See April 6.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, April 6.

**LECTURES/CLASSES** Roundtable: "Achieving Justice: Gendered Violence, Displacement & Legal Access in Guatemala & Oregon," 2-4:30pm, Jordan Schnitzer Museum of Art, Ford Lecture Hall, 1430 Johnson Lane, UO Campus. FREE.

One on one job hunt help, 4-6pm, pre-register: 682-5450. FREE.

**TEENS** Japanese Manga & Cartoon Drawing Club! continues. See Thursday, April 6.

No Shame Workshop continues. See Thursday, April 6.

**THEATER** *The Damnation of Faust*, 8pm, Hult Center. \$22-\$68.25.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, April 6.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 6.

Native Plant Nursery Volunteer Work Party continues. See Thursday, April 6.

Auditions for Robing Park Players production of *The Rivals* will take place Saturday, April 8 & Sunday, April 9. Seeking 8+ males & 5+ females, ages 16 & above. Be prepared to read a script.

Auditions for "Talking With . . .", a monologue play w/11 women ages 16-80 will be held on April 8 from 1 to 4pm and on April 9 from 1 to 4pm at the Opal Center for Arts and Education in Cottage Grove. Contact OCAE@opalcentercg.org for more information.

A Family for Every Child is seeking a volunteer appreciation coordinator. Perfect volunteer from home opportunity for all ages and backgrounds. 343-2865.

United Way of Lane County needs volunteers to distribute enrollment packets to low-income children. Gas mileage reimbursed. Contact Julie DiBiase at 741-6000 or jdibiase@unitedwaylane.org.

CORVALLIS  
AND THE REGION

**FRIDAY, April 7:** Ellen Bass reading from "Like a Begger" & Q&A, 7:30pm, Valley Library Rotunda, OSU, Corvallis. FREE.

**SATURDAY, April 8:** Mountain Film Festival & Benefit, 6:30pm, Whiteside Theatre, Corvallis. \$14-\$16.

**SUNDAY, April 9:** HOUR Exchange's 15th Annual Spring Gathering, A Celebration of All Things Local: Local Music, Local Vendors, Local Money, noon-4pm, Old World Deli, downtown Corvallis. FREE.

**WEDNESDAY, April 12:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

Board Game Night continues. See Thursday, April 6.

Cribbage Tournament continues. See Thursday, April 6.

Duplicate Bridge continues. See Thursday, April 6.

Lunchtime Tap & Growler Running Group continues. See Thursday, April 6.

Pool Hall for seniors continues. See Thursday, April 6.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 6.

English & Scottish Country Dancing continues. See Thursday, April 6.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 6.

**SPIRITUAL** Insight Meditation continues. See Thursday, April 6.

Zen Meditation continues. See Thursday, April 6.

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**DR. GREG BORRER OSU**  
ALGAE FOR BIOFUELS AND NANOTECHNOLOGY

**DR. CHRISTINE KELLY OSU**  
THE ROLE OF ENZYMES IN BIOFUELS

**DR. STANLEY ASAH UW**  
SOCIAL IMPACTS OF A PROPOSED SUSTAINABLE BIOFUELS SYSTEM FOR THE PACIFIC NORTHWEST: THE PUBLICS VIEWPOINTS

**JORDAN SCHNITZER MUSEUM OF ART**

**Pour It On!**  
Watercolors from the West

April 8—June 19, 2017

Organized by the Watercolor Society of Oregon, *Pour It On!* features three exhibitions: the 42<sup>nd</sup> Annual Western Federation of Watercolor Societies, The Watercolor Society of Oregon's 52<sup>nd</sup> Annual Spring Exhibition, and the work of Jeannie McGuire, this year's juror for both shows.

**Opening Reception**  
Friday, April 7  
Members: 5–8 p.m.  
Public: 6–8 p.m.

**Gallery Tour with Jeannie McGuire**  
Sunday, April 9, 2 p.m.  
*For more information, visit jsma.uoregon.edu/Watercolor*

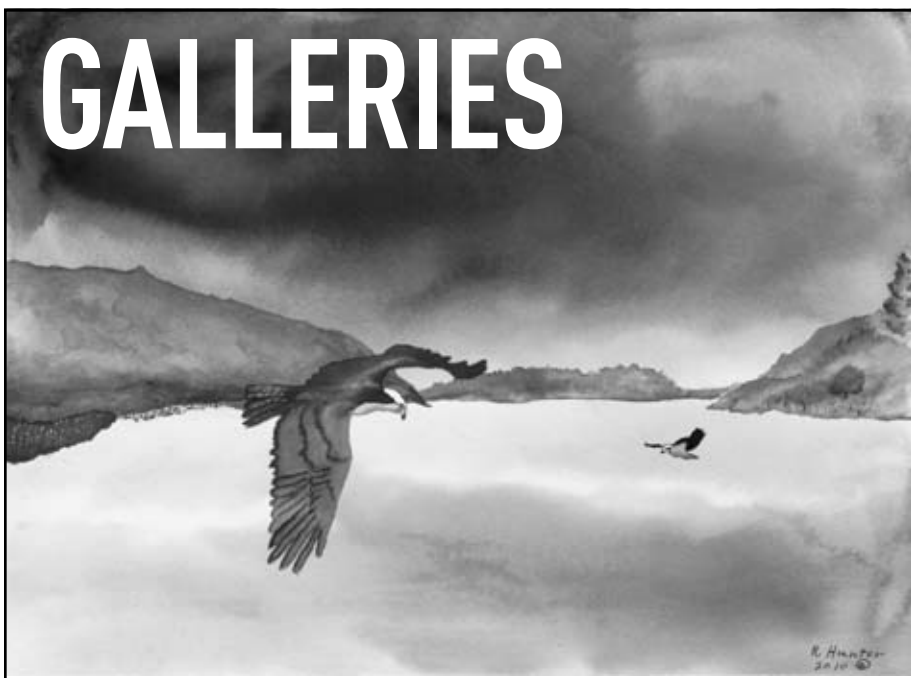
Image: Jeannie McGuire, *Confluence*, 2016. Watercolor on paper, 12 x 27½ in.

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# GALLERIES



"AN ECLECTIC VISION" BY RICK HUNTER, NEW ZONE ART GALLERY

**Lane Arts Council's First Friday ArtWalk, a tour of galleries and art venues, will be guest hosted by Riley Grannan, co-founder of Eugene Ballet Company, will begin at 5:30pm at Lane Community College's downtown campus at 101 W. 10th Ave.**

**LCC Downtown Campus** Student work showcase. 101 W 10th Ave

**The Jazz Station** Featured artist Bill Rutherford. 124 W Broadway

**Pacific Rim Art Guild** "Outside the Box," acrylic, watercolor, pastel, Chinese silk & bronze & acrylic carvings featuring Sandi Grubbs & Dan Chen. 160 E Broadway

**Oregon Gallery** Photography by Ron Keebler. 199 E 5th Ave

**MECCA** Object Afterlife Art Challenge exhibit. 449 Willamette

## OPENING

**The Barn Light East** Eugene Contemporary Art "Liquid Gold" by Julie Berkbuegler April 8-31. 546 E. 8th Ave

**Emerald Art Center** "Mocking Art's Union," featuring Janene Diaz and member artist Carol Fairbanks through April 28, reception April 14. 500 Main, Spfd

**Jordan Schnitzer Museum of Art** "Pour It On! Watercolors from the West" through June 19. 1430 Johnson Lane

**Karin Clarke Gallery** "Spring Group Show," featuring works by Erik Sandgren, Tallmadge Doyle, Robert Schelgel, Adam Grosowsky, Humberto Gonzalez and more. April 5-29, reception April 7 from 5:30-7:30pm. 760 Willamette

**LCC** 12th Annual High School Art Show, April 3-20, opening reception April 6 from 5-7pm. 4000 E. 30th

**Lunaria Gallery** "Aliferous: having wings" Helen Nute Wiens & Lori Rodrigues artist reception April 7 from 7-9pm. 113 N Water, Silverton

**Malerische Galerie** Artist opportunity, call for artists

for "All About Cats/Here Kitty, Kitty" exhibit opening April 7. Please email, call or bring your framed feline paintings, all mediums accepted. 30 percent commission. info@malerischegalerie.com, 579-9258. 240 Main, Spfd

**NEST** Clay FIGURAL sculpture by Karen Russo, metal sculpture by K.C. Scott through June. 790 Willamette

**New Day Bakery & World Café** "Be the Change," artshow by students at Bridgeway School, an accredited private school serving students with autism. April 6-30, reception April 11 from 5-7pm. 449 Blair

**The New Zone Gallery** "An Eclectic Vision" by Rick Hunter opens 5:30pm April 7. 220 W 8th Ave

**OSU** "Cultural Conversations," an exhibit of prints from the collections of Jordan D. Schnitzer & his family foundation, April 3-May 3. OSU campus, Corvallis

**Watershed Arts at Fertilab** "The Unique Eye of Erik Johnson" through May 31. 44 W 7th Ave

**White Lotus Gallery** "Wetlands," new paintings by Margaret Prentice. 767 Willamette

## CONTINUING

**Broadway Commerce Center** "Another Good Friday Gone Bad," acrylic ink works on panel by Dave Henderson. 44 W Broadway

**Dot Dotson's** "Colors Of The World," Diane Beard Photography through April 13. 1668 Willamette

**Eugene Yoga** Illustrations of allegorical scenes by Isaiah Lightdancer, as well as portraits of some of Eugene Yoga's instructors. 245 E Broadway

**Gilt+Gossamer** Abstract paintings by Nyssa Perrin Clark. 837 Willamette

**inEugene Real Estate** Work by Robert Canaga. 100 E Broadway

**Jordan Schnitzer Museum of Art** Clay Lohmann's quilted experience, "Camo

Cubes" through April 30. 1430 Johnson Lane

**The Lincoln Gallery** Artwork made by participants of the OSLP Arts and Culture Program, including ceramics, sculpture, paintings, jewelry, and fabric art. The OLSF Community Room Gallery features digital art by Marcos Rockwell. 309 W 4th Ave

**Maven Art Boutique** Cannabis related art. 271 W 8th

**Mosaic Fair Trade Collection** Local northwest waterfall photography. 28 E Broadway

**Oregon Art Supply** Heather Halpern showcase. 1020 Pearl

**Oregon Gallery** Northwest photography by Ron Keebler through April 30. 199 E 5th

**Out On A Limb Gallery** Paintings by Joanna Carrabbio. 191 E Broadway

**Passionflower Design** Local sculptor and potter Mary Briggs. 128 E Broadway

**Photozone Gallery** David Jones, Bill Haynes, Michael T. Williams, Ed Pabor, Patrick Plaia, Don Lown, Gene Tonry, Don Myers, Sandi O'Brien, Ron Shufflebarger, and Matt Reese through May 11. 2833 Willamette

**Red Wagon Creamery** "Cup of Noodle," by Tia Swenson. 55 W Broadway

**Shadowfox** Salmon art by various indigenous artists. 76 W Broadway

**Sorih's Restaurant** Stained glass mosaic and watercolor art works by M. Shefa Marcus through May 10. 384 W 13th Ave

**Townshend's Teahouse** Environmentally focused artwork by Anya Vollstedt, Michelle Alameda, Dianna Montzka, and Michael Sherman. 41 W Broadway

**Vistra Framing and Gallery** Work by Jill Atkin, JS Bird, and Jacqueline Lukowski. 411 W 4th

**University of Oregon Law Center** Walt O'Brien Photography: Natural Landscapes of the American West through July 7. 1515 Agate

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APRIL 14-30

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or octheatre.org

JAZZ  
STATION

## EVENTS FOR APRIL 2017

Unless noted all concerts are \$10 General and \$8 Members

SAT	01	Idle Poets [ \$12 ] : Jazz mix from around the world
THU	06	Luke Winslow-King [ \$12 ] New Orleans Blues Artist of The Year
FRI	07	Art Walk FREE Concert [ 5PM to 7PM ] : Allan Vance Trio w/ Chris Greiner & Paul Slate
FRI	07	Dana McWayne : Quartet, South Eugene's own
SAT	08	Gerry Rempel Jazz Syndicate : Easy to listen to, smooth and bluesy
THU	13	Idit Schnier Quartet : Homage To Johnny Hodges
FRI	14	Tony Glausi Quintet LIVE ALBUM RECORDING [ 7:30PM and 9PM / \$12 ]
SAT	15	George Colligan Quartet [ \$12 ] : Outstanding pianist and drummer
THU	20	Ben Francis Quartet : The Music of Monk
FRI	21	Bossanair-Brasil [ \$12 ] : Excellent band, '66 Bossa-Samba sounds
SAT	22	Stumptown Swing : 30's-40's Hot Jazz
THU	27	Portland Jazz Series, BEEKMAN, quartet [ \$12 ] : Jazz, latin, rock
FRI	28	U of O Combos Jazz Party [ 5 to 7PM FREE ] Second Show 7:30PM [ \$12 ]
SAT	29	Heather Keizur, vocalist with Steve Christofferson on piano [ \$12 ] : Classy

**Sunday Learners Jams continue** with professional musicians overseeing the sessions  
2:30 to 5pm [ Donations \$5 ]

Unless noted all concerts start at 7:30pm / Doors open at 7:00pm

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# OUR STORIES: IMMIGRANTS OF AMERICA

Photographer Melissa Nollo do

*documents the lives of immigrants living in Eugene*

Eugene photographer and digital artist Melissa “Mimi” Nollo do began work on this photographic essay shortly after the November election. Since then she has been reaching out to local immigrants from various ethnic backgrounds, photographing and interviewing them and posting their stories, lightly edited for print, on social networking sites such as Facebook and Instagram. She exhibited these photos for the first time at the Oregon Asian Celebration. Her dramatic portraits are accompanied by thought-provoking stories of what it’s like to be an immigrant in America.

“My goal is that through these photographic essays, we may build bridges of hope, strength and courage to inspire the people around us to see that despite our differences, we are connected and similar in so many other ways: our dreams, aspirations, our love for country and humankind,” she says. More profiles online at [eugeneweekly.com](http://eugeneweekly.com). — Bob Keefer



## Laura Muco

It’s hard to be an immigrant and be away from your family for so long and know that even though there’s so much here that we are really grateful for, we really have that constant tugging feeling. For one thing, we are a little bit out of place here. And the people that we feel we are meant to be around constantly are a million miles away, and for them to come here would require enormous amounts of money and lawyers’ fees. I don’t know about other countries where other people come from. I know there are a lot of surprise fees along the way. I mean that’s a huge part of planning to immigrate.

I was born in Burundi, Africa, in 1991. I am 25 years old. I moved to Fayetteville, Arkansas, where my dad was in graduate school. Later, I moved to Austin, Texas, and then New York, then back to Texas. Then I went to boarding school in Massachusetts. Finally, I went to college in Portland. Now I am a teacher in Eugene.

I have been really lucky in my life. My parents valued education. My mom really encouraged me and helped me throughout school and fostered and instilled in me the love of learning.

I feel like I’ve been incredibly lucky in coming here. But there were many times, too, when I felt like my identity was challenged in ways that I was not comfortable with, especially when integrating with different communities in the U.S. I have gone through a whole series of growing pains trying to understand my relationship with black and white America. How do I fit into that? And how do people receive me? But I have also gone through big changes in how I react to things. My assimilation is fluid. There are some things I don’t want to assimilate into, and I hold onto my Burundi identity. There are also other things I love. I have no choice and no reason to choose one. I don’t have to choose, because — I have dual identities. And I don’t want to choose.



## Juan Carlos Valle

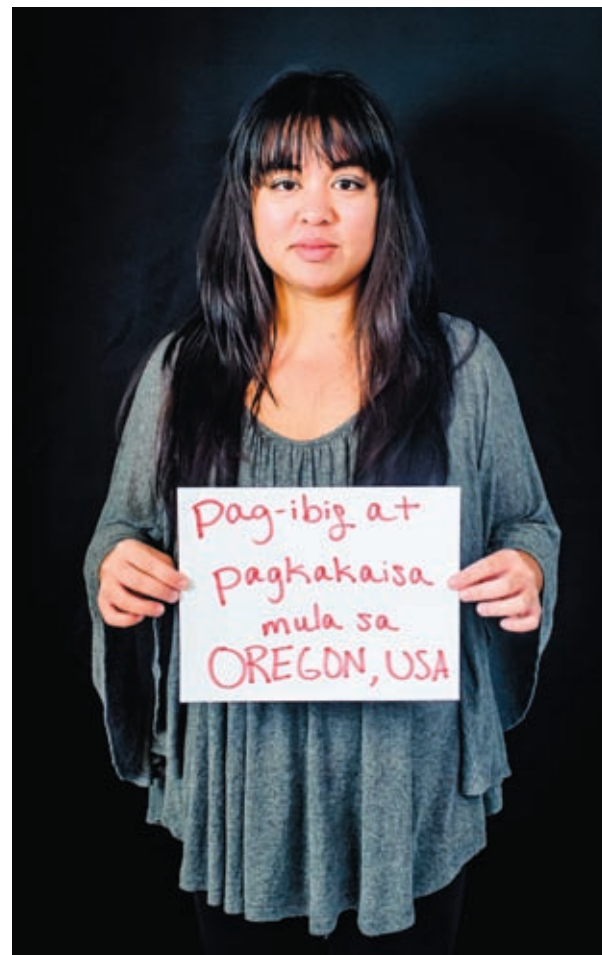
One night I look at my surroundings: an impoverished, dangerous and economically depressed neighborhood at a tender age to see reality face to face. A place in the outskirts of Mexico City. To wish through the night for just a day better than the day before and to find a meal and perhaps steady shelter. That is what it means to be an immigrant to me.

As a kid, to leave behind the very few friends. To exchange the only pleasure of playing *canicas* (marbles) for long day labor in the unforgiving orchards of Medford. To feel the sweat down my forehead and my tired back, but to keep going forward so I wouldn’t go back. That’s an immigrant life to me.

To leave your family of eight plus parents behind. To leave behind the few but powerful childhood memories of your country. To encounter a new life — seemingly an oasis, but a real laborious future.

To constantly adjust to learn a new language, way of life, laws and even food. To plant your future in hopes of some day harvesting a better life. To be seen by segments of society as an overseas visitor when your ancestors were all from the Americas. To work hard to be better than you were yesterday. To turn around and give back and help others. To me, that is what it means to be an immigrant.

The future is brighter when there is a community and when we remember that all of us are immigrants. I am blessed for the chance of a better life.



## Monica Christoffels

I don’t really feel like an immigrant because I grew up here in the U.S. after coming here as a baby. I only notice I’m an “other” when I go to the airports expecting a certain level of increased scrutiny at security checkpoints, or if I happen to be the only person of color in a room of middle-aged white people — very common in Eugene. It’s definitely a strong dose of reality when it happens, but thankfully it’s few and far enough between that I’m able to recognize my treatment is much better than that received by those with darker skin than mine or heavy accents (I have none).

But then I go to the Philippines and I basically feel like a white person because I don’t speak Tagalog and don’t even really have a strong desire to learn it — very uncommon for any sort of Filipino. The “other” side becomes more distinctly American when I compare my unconventional career path to practically any person my age from the Philippines who followed the traditional, obedient path of honor student at higher education institutions.

So I get to straddle two worlds: not fully American but not from the U.S., either.

It’s disturbing that racism is still so flagrant in our society and daily lives, because there are so, so many more important things we should be focusing on now. I’m thankful my situation is at least livable. I personally don’t have to worry about being shot on the street by a police officer, but I know there’s no way I’ll be able to stay silent on injustices endured by other ethnicities because I, too, know what it’s like to be on the outside looking in. I hope we can start having those hard conversations that will move us past these issues in 2017, but in reality I know it will take a lifetime (maybe even more than that) to overcome the hate and prejudice sown into this country.





### Maria Rungkat Warren

I am from Indonesia, a mixture of Dutch and Indonesian. I moved to Eugene in the early 90's from Karachi, Pakistan. I was working for the U.S. embassy at the time, then following the career of my spouse who was working for the foreign service. I lived in Asia, the Caribbean, South America, Africa and the Middle East during these years.

I have four blessed children. My oldest son was born in Kenya, Africa, and my second daughter was born in Karachi, Pakistan. We decided to end our careers with the U.S. foreign service and moved to Eugene to provide more stability for our children. My third and fourth daughters were born in Eugene. I have lived here for the last 23 years, the longest I've ever been in one place.

I opened a home-catering business for the University of Oregon international students to provide them the flavor of home-cooked meals. That was quite a blessing to have my own business that allowed me to meet many international students. Over time I moved onto a different season of life, as my children grew older and I started focusing more on my rental and property management business.

I'm currently involved with the international community abroad and in my local community. I have hosted international students for the past 17 years. It is important for me that my children were exposed to and had opportunities to interact with a variety of people from around the world while they were growing up, and to learn about peoples from other countries and their cultures. One thing I believe is that our creator does not see the differences of our skin, but that we are all equally made in his image.

I love people, and I think I got that from my mother. My mom always said, "If I speak in the tongues of men and angels, but have not love, I have become a sounding brass. So love is the greatest of all. If I look left and right I cannot be myself. I believe that we should respect each other and be kind to each other, and to help each other regardless of our differences."

I'm very grateful that my children have the opportunity to live in this great nation on earth with many opportunities. God bless America!!



### Victor Lin

Sometimes immigrants call simply providing a better life for their kids living the "American Dream." Immigrants work grocery stores, laundromats and the like to provide for their kids. But that is not my definition. While there are exceptions — immigrants who have wild success in America — understand that for every amazing story, there are thousands if not millions of stories where immigrants and their descendants continue to strive to reach for more. Sometimes the "American Dream" can take a while. Generations.

My father immigrated in 1958 as a student. His goal was to become a teacher and researcher. He has all sorts of stories of arriving in America with only \$700, relying on fellow immigrant strangers he just met for basics like a place to stay. He didn't realize his dream. He didn't make tenure — despite his research being adapted by the entire industry. Possibly (probably) working in a white-dominated industry in a white-dominated department had something to do with it. Then the 1970s recession hit. He ultimately opened up a photocopy/print store to pay the bills.

My mother is *sansei*, third generation Japanese-American. Her father had worked hard, climbed the ladder of success. My grandfather was a hospital CEO at the time of Pearl Harbor. My mother's family was sent to the internment camps. They lost their house, their assets. Mid-life, my grandfather was forced to start over. After the war, my grandmother opened a sewing school to pay the bills. My mother became a librarian, but had a stroke in her 40s. My dad has cared for her for nearly 40 years.

So I heard their message: Become a doctor, my parents said. How many Asian kids heard this growing up? It's the safer path. So I did. And yes, I enjoy financial security. Something my parents did not have. Lots of Asian doctors, right? That's good. America needs doctors. But how many Mozarts, Jobses, Einsteins, Baryshnikovs and Kings do we not have because they are doctors? It probably wouldn't have been me, but we'll never know. What did we lose?

In a slightly different way, less stressful to be sure, I am doing as my parents did. Working for the next generation — their educations, their long-term futures. But my message is different: You have a safety net. Pursue your dreams. Let's see what you can really do.



### Irin Mannan

My family moved to the United States from Bangladesh when I was seven years old. We arrived in New York City in 1997, and I remember that we lived in a two bedroom basement apartment in Queens, which we shared with a roommate. My older sister had her own room and I shared a bedroom with my parents. We didn't own a house or a car but I remember always being a very happy kid and never feeling like we lacked anything.

My parents worked incredibly hard to provide a better life and future for their two daughters. They had great jobs in Bangladesh, working for the United Nations Development Program, but they knew that if they remained in Bangladesh, the opportunities were limited and the future uncertain for their two daughters. So, they left behind friends, family, their country, language and culture to start from scratch in a brand-new world with dreams for a better future.

My family and I represent the true story of so many immigrants who come to the U.S. for the American Dream. A chance at a better life. The American Dream is this idea that anything is possible, as long as you are willing to work hard for it. To me, being an American means exactly that: I can do anything because I live in America, where anything is possible as long as I work hard. My parents taught me this through their experiences, and worked hard every single day, sometimes more than two jobs, and eventually bought a house and cars and helped both my sister and me pay for college. They labored even harder to become U.S. citizens. It took them more than 10 years, but eventually with great financial investments, numerous courtroom trials, and countless visits with immigrations attorneys we finally became citizens.

Today I am a 27-year-old proud American woman with a great beginning career in international diplomacy. I have travelled the world and now find myself at the University of Oregon with a full scholarship to the International Studies graduate program. I believe all of this is a result of my immigrant parents' dreams and endeavors. I'm an American, but my roots are those of an immigrant.

Today I am scared for my country and the direction the current administration is taking us. I hope that we can still be a nation that welcomes people from all over the world and be a refuge for those seeking equality, justice, or simply a better life. America is stronger because of our diversity in people and cultures.





# PERFECT DAY PAST

Danny Boyle's *Trainspotting* sequel, *T2*, takes a look at the old gang, 20 years later

**D**anny Boyle's *Trainspotting*, released in 1996, felt instantly mythic. A grubby, inspired adaptation of Irvine Welsh's novel that stars a vibrant, nearly vibrating Ewan McGregor, the film felt new and breathless and terrifying, a movie about fuckup junkies that didn't shy away from euphoric highs or moments of extreme bleakness.

If you have watched movies in the past 20 years, you're aware of *Trainspotting*. And if you think about it for even a minute, you realize that the manic energy, the drug-fueled intensity, that *Trainspotting* depicted — it can't last. It's unsustainable. It'll kill you.

So how do these characters keep living?

This is the question *T2 Trainspotting* is mostly interested in. There's reminiscing, sure, in a goofy, inevitable scene where Renton (McGregor) and Simon (Jonny Lee Miller) revisit a certain kind of glory days. But there's also wry honesty, whether it comes from Veronika (Anjela Nedyalkova), Simon's not-girlfriend, who observes that Renton and Simon are clearly in love with each other, or from Begbie (Robert Carlyle), still furious about the money Renton lifted off his pals 20 years before.

The past is still super-relevant for these guys, but it's nowhere they need to go back to; they might reminisce, but there's no longing. Instead, Boyle and screenwriter John Hodge find a crushing honesty in the way these characters' past colors their present.

Renton explains his motto "choose life" to Veronika, and it's just as burning, just as angry, but it's lost its joy: You just have to keep choosing; there's no getting away from that. He tells Spud (Ewen Bremner), who's still using, that he has to channel that addiction into something else, and Spud, unexpectedly, becomes the poster child for taking charge of your own narrative — for telling yourself a different story or an old story in a different way. For change.

Some people have seen *T2* as a betrayal of the first movie's exuberant, irrepressible youth, which is almost understandable. But the honesty of this new film has its own kind of vitality. This isn't glibness, a soulless Judd Apatow take on rich people aging imperfectly. It's so rare to see a film about adults struggling with adulthood that feels like a life rather than a collection of clichés. (It's even rarer to see one about women, but *Trainspotting* has always been a boys' club — though Veronika shakes that up a bit.)

Scenes from the first movie and from the characters' childhoods occasionally veer into sentimentality (a trait of the aging Boyle), but mostly they remind us that these guys, like all of us, are the sum of their parts. What do they add up to? What do you do if you don't choose a family and a starter home and a career and a big television? How do you grapple with growing up and aging — one you have to figure out, and one that just happens to you, if you're lucky? And how *are* all of us '90s kids aging?

The world keeps changing, and we have to keep living in it, lest we wind up like the Catholic-haters Renton and Simon end up serenading, living in a distant past, cut off from the rest of everything, singing songs about the olden days.

Those songs might still be good, but they're ageless. We — tragically, comically, unavoidably — are not. (*Broadway Metro*)



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**GET OUT (DIG) (R)**  
1:20, 4:35, 7:35, 10:40

**GHOST IN THE SHELL (DIG) (PG-13)**  
10:00, 1:15, 4:05, 7:25, 10:10

**GIFTED (DIG) (PG-13)**  
9:40, 12:25, 4:10, 7:00, 9:55

**GOING IN STYLE (DIG) (PG-13)**  
9:20, 12:00, 2:40, 5:15, 7:50, 10:25

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9:55, 1:05, 4:15, 7:20, 10:15

**LIFE (2017) (DIG) (R)**  
7:40, 10:20

**LOGAN (DIG) (R)**  
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# SPOTLIGHT ON SNOW QUEEN COMPOSER KENJI BUNCH

**W**e recently caught up with Portland composer Kenji Bunch, who wrote the music for Eugene Ballet Company's new production of *The Snow Queen* opening at the Hult Center this weekend. It's not every day someone composes a brand-spankin' new score, so we had a few questions for Bunch.

## When you're composing for dance, what are the primary constraints?

The challenge of a project like this ballet is trying to tell a story wordlessly, with just movement and music. Opera and film music can rely on text, and purely instrumental concert music isn't expected to deliver the same promise of a narrative required of a story ballet. So making sure every note is in some way serving that story is the unique objective I always had to keep in mind.

## What's exciting, and what's challenging, about the collaborative process?

The exciting thing about this project was that Toni [Pimble, EBC artistic director] and I spent most of our time talking and thinking about something that didn't exist yet. That could seem an unusual activity for many people, and it takes a special kind of creative person to collaborate in that way, to share that trust in seeing a vision become reality. I really enjoyed trying to find the right sounds for Toni's visions of movement on stage, and I'm really proud of what we were able to do together.

## What inspired you in creating this work?

With this work it was important to stay focused on the original source (Hans Christian Andersen's tale) and on Toni's ideas for the sequence of events. To find the right orchestral approach, I really drew inspiration from the great masters of symphonic ballet scores, Prokofiev, Ravel and Tchaikovsky among them.



COMPOSER KENJI BUNCH

## The SPIN

WHO'S WHO AND WHAT'S  
WHAT IN DANCE THIS MONTH  
BY RACHAEL CARNES

VICTORIA HARVEY IN EUGENE  
BALLET'S THE SNOW QUEEN

Sure, you've seen *Frozen* — and if you have children of a certain age, you've probably seen the beloved animated film more times than you can count — but this weekend you can see the story's original source, an enchanting fairy tale about an ordinary girl who overcomes adversity and triumphs over evil.

Eugene Ballet Company presents the world premiere of *The Snow Queen* 7:30 pm Saturday, April 8, and 2 pm Sunday, April 9, at the Hult Center. With original choreography by the ballet's artistic director **Toni Pimble** and set to a brand-new orchestral score by Portland composer **Kenji Bunch**, this *Snow Queen* is Eugene's biggest — and most expensive, with a quarter-million dollars in grant funding behind it — artistic production of the year.

The story's young heroine, Gerda, is remarkably resourceful.

"She cannot receive any power from me greater than she now has, which consists in her own purity and innocence of heart," wrote *Snow Queen* author Hans Christian Andersen.

Also featuring never-before-seen sets and costumes, with the score played live by Orchestra Next, *Snow Queen* is one of the most anticipated shows of the local dance season.

Grab your kids and kids-at-heart, and get to the theater! Up I-5, Portland's **White Bird** brings award-winning choreographer **Ronald K. Brown/Evidence** to the Newmark Theatre.

"I hope that when people see the work, their spirits are lifted," Brown says. "I am interested in sharing perspectives through modern dance, theater and kinetic storytelling. I want my work to be evidence of these perspectives."

Ronald K. Brown/Evidence is part of White Bird's focus this season on great African-American choreographers, combining performances with extensive community activities. (And just FYI, Ronald K. Brown/Evidence played the Hult Center in 2008 — a reminder that the last time that the Hult Presents series featured a contemporary touring dance company was nearly a decade ago.)

Catch the performance at 7:30 pm April 6-8.

As part of the University of Oregon's World Music Series, **DE CAJÓN Project**, a community arts organization based in Seattle that's dedicated to educating populations about the cultural contributions of Peruvians of African descent, performs 7:30

pm April 15 in Beall Concert Hall on the UO campus.

And later this month **Work Dance Company** Presents *Vicious So Delicious (Celebrating 10 years of Dance)* at 7 pm April 29 at the Hult. The *Candyland*-themed production features more than 100 dancers — with hip hop, jazz, funk, lyrical, ballet and contemporary — along with video effects, props, lively costumes, audience interaction and more. Special guests include **Xcape Dance Company**, **Dance Factory**, **DNW**, **Kings Krew**, **Flex Studios**, **ELXR Dance Company** and **Love Of Motion Dance Company**. Proceeds go toward local dance scholarships and the HIV Alliance.

In local kudos, **Suzanne Haag**, a dancer with the Eugene Ballet Company, has been selected as one of four choreographers from around the country to participate in the **National Choreographer's Initiative**. The summer residency allows choreographers the opportunity to hone their creative process while creating new work on professional dancers selected from companies throughout the U.S.

And Haag's local project **#instaballet** — cofounded with **Antonio Anacan** — launches its fifth season with a Kick-Off Party 5-8 pm April 14 at Capitello Wines. The casual event will help the organization raise funds for its 2017 season.

Speaking of fundraisers, the **Northwest Screendance Expo** is working to raise \$2,400 to fund its Academic Outreach Program at **Springfield's A3 High School**. Donations may be sent to northwestscreendanceexpo.com.

In dance education news, the **West African Cultural Arts Institute** offers spring classes including an all-levels African drum, beginning African dance and all-levels African dance class. Check the website for more info at westafrican-culturalarts.org.

And **Ballet Fantastique** expands programming to include classes for ages six and up in jazz, modern, character, contemporary and floor barre. More info at balletfantastique.org.

Finally, in memoriam, the dance world lost a heavyweight last month. Choreographer and dancer **Trisha Brown** (1936 – 2017) left an indelible mark as cofounder of the Judson Dance Theater and the postmodern dance movement. Born in Aberdeen, Washington, Brown studied at Mills College and worked with dance titans Louis Horst, José Limón and Merce Cunningham, each of them dance-world legends.

Brown's influence cannot be measured. Godspeed.

Got a scoop on the local dance scene? Email Rachael Carnes at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com)

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GARANCE  
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# EAT ME

Disgusting and pretentious, *Raw* tells the story of a teenaged vegan driven to cannibalism

The premise is just so damn tasty: A teenaged vegan, Justine (Garance Marillier), enters the veterinary school where her sister, Alexia (Ella Rumpf), is already an upperclassman. The college, a stark, bizarre combination of penitentiary and permanent rave, sports a series of strange hazing rituals, including newbies like Justine getting doused with blood, *Carrie* style, and being forced to choke down uncooked rabbit kidneys like communion wafers.

Slowly, reluctantly, Justine awakens to her taste for human blood and raw flesh, a hunger that starts with a tentative lick and that leads to a gruesome scene in which she gnaws down her sister's severed finger like a chicken wing.

Premise, then, is one thing; execution, entirely another.

Written and directed by Julia Ducournau, *Raw* is a French-Belgian horror film that is at once churning grotesque and tediously dull, like getting your wisdom teeth pulled on the installment plan. As a film in search of a metaphor, *Raw* is pretentious and oblique and philosophically incontinent.

The French have a great tradition of pushing the envelope, from the Marquis de Sade to Ferdinand Celine to Georges Bataille, all of whom redrew the boundaries of art by the shattering of psychological and sexual taboos. *Raw*, which wants desperately to partake of that tradition, does not so much push the envelope as shred it, creating a depressing confetti of empty ideas.

Addiction metaphor? Sure. Feminist critique? If you say so. Indictment of consumerism? I suppose. Comment on hereditary sin? OK. Capitalist satire? Whatever. The problem here is that the list could go on and on, because *Raw*, in the end, lacks the kind of narrative coherence and economy that might justify its own excesses.

Of course, you are free not to take my word about all of this, because *Raw* is receiving nearly universal acclaim, having debuted at Cannes to critical raves. Whereas I found the movie to be confused and empty and depressing, other viewers are responding to what they consider the film's rich symbolism and moody atmosphere, as well as to the introduction of a strong new female director.

Then there are those audience members who, during the Toronto Film Festival, received emergency medical attention after fainting during one of *Raw*'s graphic scenes. Sounds like *The Exorcist* all over again.

For me, it wasn't so much the brutality of *Raw* that I found disturbing. After all, I'm a big fan of *The Human Centipede*, a movie that put the lie to every horror film in history by saying, "You want disgusting and outrageous? You got it." Say what you will about *The Human Centipede*, it had the courage of its convictions, and it carries its perverted vision to the bitter end with a kind of singular savage integrity.

What bothered me most about *Raw* was a nagging sense that the movie puts cannibalism and vampirism in the service of a dozen half-baked ideas it doesn't quite earn, much less get to jibe, resulting in a story that is neither truly scary nor truly thought provoking. It tries to have its rabbit kidney and eat it, too. (*Broadway Metro*) ■



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Fri. - Sat. (12:20 2:55) 5:30 8:05 10:40

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Fri. - Sat. (11:40 2:10) 4:40 7:10 9:40

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**BEAUTY AND THE BEAST [CC,DV] (PG)**  
Fri. - Sat. (12:00 2:00 3:10) 5:10 6:20 8:20 9:30

**BEAUTY AND THE BEAST SING ALONG [CC,DV] (PG)**  
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# MUSIC LISTINGS

## THURSDAY 4/6

**B&B LOUNGE** Karaoke—9:30pm; n/c  
**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c  
**BEERGARDEN** Taste—7:30pm; funk, n/c  
**BREW & CUE** WDYK Trivia—7pm; n/c  
**COWFISH** DJ Diemos—9pm; bass, house, n/c  
**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**JAZZ STATION** Luke Winslow-King—7:30pm; jazz, \$12  
**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, \$3  
**MAC'S** Martin Gerschwitz—6pm; n/c  
**MAX'S** DJ Victor—10pm; Hits, old standards, requests, n/c  
**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c  
**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—6pm; n/c. Potbelly, Kid's of the Black Lodge w/Rock N Roll Damnation—9:30pm; Vinyl, metal, punk, \$3  
**OVERTIME GRILL** Blues Jam w/ Dave Roberts on Drums ft. Natty-0—8pm; n/c  
**POKER LOUNGE** Karaoke w/ Sassy Patty—7pm; n/c  
**SAM BOND'S GARAGE** SUSTO, Cat Clyde—9pm; progressive americana, \$10  
**SHADOWFOX** Open Mic—8pm; n/c  
**THE SHEDD INSTITUTE** The Uncovered Miles Davis—7:30pm; \$15-\$19  
**TERRITORIAL VINEYARDS** Llorona—7pm; n/c  
**WHIRLED PIES** Germain Street Band—6pm; jazz trio, n/c

## FRIDAY 4/7

**5TH ST CORNUCOPIA** Elena Leona Project—9:30pm; n/c  
**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c

**BLAIRALLY** Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3  
**BREWSTATION** Dirty Dandelions—7:30pm; n/c  
**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c  
**COWFISH** SPOC-3PO—9pm; dance-pop, underground, \$5  
**THE DAVIS** DJ Crown—10pm; hip-hop, dance, \$5  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**FRIENDLY ST MARKET** BW Krehbiel—6pm; n/c  
**JAZZ STATION** R. Allan Vance Trio with Christoph Greiner & Paul Slate—5pm; jazz, n/c. Dana McWayne Quartet—8pm; jazz, \$10  
**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c  
**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c  
**LUCKEY'S** Purple Frankie, Jargon—10pm; weirdo rock, \$5  
**MAC'S** Martin Gerschwitz & Friends—8pm; variety, \$7  
**MOHAWK TAVERN** Hotrod Stagecoach—9pm; rock, n/c  
**NOBLE ESTATES** Llorona—6pm; meximericana, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OLD NICK'S** Whopner County, Sequel, Schuss—9pm; soul, country, rock, \$5  
**OREGON WINE LAB** Henry Cooper—7pm; blues, n/c  
**RIVER STOP RESTAURANT** Haywire—8pm; n/c  
**SAGINAW VINEYARD** HipBilly—6pm; n/c  
**SAM BOND'S GARAGE** Ferns, Le Rev, Megan Johns—9:30pm; power-pop-rock, \$5  
**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c  
**WHIRLED PIES** Psy Joda & Cameron—6pm; cozmik folk, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

## SATURDAY 4/8

**5TH ST CORNUCOPIA** Gumbo Groove—9:30pm; fungrass, n/c  
**THE ATRIUM** Emerald Classical Winds—2pm; n/c  
**BEERGARDEN** Code Red—7:30pm; unplugged, rock, n/c  
**BREWSTATION** Liquid Viibe—7:30pm; jazz, n/c  
**CENTER FOR SPIRITUAL LIVING** Concrete Loveseat—7pm; \$15-\$20  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM, n/c  
**COWFISH** Michael Human—9pm; hip-hop, electro, \$5  
**CUSH CAFE** Open Mic—2pm; n/c  
**DEXTER LAKE CLUB** Living The Dream—8pm; rock & roll, n/c  
**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c  
**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c  
**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c  
**HI-FI LOUNGE** Moon Hooch w/ The Lucy Ring—10pm; \$12-\$15  
**HI-FI MAIN HALL** Hillstomp & Brothers Comatose w/Miss Lonely Hearts—8pm; acoustic stomp-grass, \$15  
**JAZZ STATION** Gerry Rempel—7:30pm; jazz, \$10  
**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c  
**LUCKEY'S** Life, Sasquatch Josh, Dareal Wordsound, Analog Monday, Roox & Endr Won—10pm; rap, hip-hop, \$5  
**MAC'S** Paris Slim ft. The Henry Cooper Band—8pm; blues, R&B, \$7  
**MCDONALD THEATER** Tritonal—8pm; \$25  
**MOHAWK TAVERN** Schwing—9pm; rock, n/c  
**NOBLE ESTATES** Skip Jones & Friends—6pm; blues & boogie, n/c  
**OLD NICK'S** Ghost House: XC - April—10pm; Industrial Goth, Dark 80s, \$3

**SAM BOND'S GARAGE** RxN, ThatKidCry, Analog Monday—9:30pm; hip-hop, n/c  
**TSUNAMI BOOKS** Paul Safar, Nancy Wood, Matt Saples, followed by poetry slam—6:30pm; \$5-\$15  
**WEBFOOT** DJ Crown—10pm; hip-hop, dance, n/c  
**WHIRLED PIES** Ramblin' Rose aka Cats Under the Stars—9pm; \$8-\$10

## SUNDAY 4/9

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c  
**CHURCH OF THE RESURRECTION** Easter Week in Naples—3pm; classical, \$5-\$15  
**COWFISH** Aaron Jackson—9pm; bass-house, club, n/c  
**CUSH CAFE** Open Mic—2pm; n/c  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**HI-FI LOUNGE** Marco Benevento—9pm; piano rock, \$12-\$15  
**JAZZ STATION** Sunday Learners Jam w/Olem Alves—2:30pm; jazz, \$5 don.  
**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; \$5  
**MOHAWK TAVERN** Rock the Hawk Karaoke competition quarter finals—7pm; karaoke—10pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**OLD NICK'S** Medina/Walsh, Entrial, Bushel—9pm; contemporary, folk, drone, \$3-\$5  
**RIVER STOP RESTAURANT** Open Jam Session—5pm; n/c  
**SAM BOND'S GARAGE** River Whyless, Y La Bamba—9pm; pop, folk, \$10  
**WEBFOOT** Karaoke w/KJ Power—9pm; n/c  
**WHIRLED PIES** Sprout City's First Annual Battle of the Bands—7pm; \$2-\$5

## MONDAY 4/10

**CENTENNIAL STEAK HOUSE** Karaoke w/Dominic—8pm; n/c  
**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** Irish Jam & service industry happy hour—6pm; n/c. The Coax, Matthew Frantz, Fresh2Fresh, Harmonia Mundi—9pm; rock, soul, grit, \$3-\$5  
**SAM BOND'S GARAGE** Sam Bond's Bingo—9pm; n/c  
**SHADOWFOX** Soul & Blues Jam—7pm; n/c  
**WANDERING GOAT** Songwriters Night (originals only)—7pm; open mic, n/c  
**WHIRLED PIES** Muse Art Mondays, paint musicians—6pm; \$5 don.

## TUESDAY 4/11

**5TH ST. CORNUCOPIA** Jesse Meade w/Zachariah Tennant—9:30pm; n/c  
**BEERGARDEN** Trivia w/Ty Connor—7pm; n/c  
**COWFISH** New DJ Revue—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c  
**THE EMBERS** DJ Victor—8pm; Current hits, standards, requests, n/c  
**LEVEL UP** Karaoke w/Kade—9pm; n/c  
**LUCKEY'S** Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c  
**MAC'S** Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c  
**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, eclectic, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OLD NICK'S** Cards Against Humanity Tournament—6pm; \$3 Buy-in. Zeta, Bob Bucko Jr, Willowbrook, Entresol—9pm; noiserock, punk, \$5  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**SHADOWFOX** Cards Against Humanity—7pm; n/c  
**SPRINGFIELD EAGLES** Pete Anderson Trio w/Lightnin' Willie—7pm; blues, jazz americana, \$10  
**WHIRLED PIES** acoustic jam—7pm; n/c

## WEDNESDAY 4/12

**5TH ST. CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c

**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c  
**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c  
**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c  
**COWFISH** DJ Smuve—9pm; hip-hop, n/c  
**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HI-FI LOUNGE** Funk Night—10pm; n/c  
**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c  
**LUCKEY'S** The Sunday Bump—10pm; funk, jazz, \$3  
**MAC'S** Jazz & variety w/Gus Russell & Paul Biondi—6pm; variety, n/c  
**MAX'S** Lonesome Randall—7pm; n/c  
**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; variety, n/c  
**OLD NICK'S** Magic the Gathering—6pm; n/c. Blood Handsome, Tetra Bomb, Erthbound, Loudnumb—9pm; darkwave, electronic, \$5  
**OREGON WINE LAB** Richie G & MA Beats—7pm; n/c  
**RIVER STOP RESTAURANT** Bingo—6pm; n/c  
**SAM BOND'S GARAGE** LeE HARVeY OsMOND, Whopner County!—9pm; acid folk, \$10  
**SHADOWFOX** Art Bar, drinking & creating—7pm; n/c  
**STARLIGHT LOUNGE** Trivia Night w/Ty Connor—8pm; n/c  
**WHIRLED PIES** Will Tinoco—6pm; singer-songwriter, n/c

## CORVALLIS & THE REGION

**LITTLE LOG CHURCH & MUSEUM**—Yachats  
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**FR** Riffle—6pm; n/c  
**VALHALLA WINERY**—Veneta  
**FR** Gus Russell & Laurie Hammond—6pm; n/c  
**WILLAMETTE UNIVERSITY**—Salem  
**FR** Jim Walker & Bryan Pezzone—7:30pm; flute & piano, \$23

## CHARACTER SKETCHES

Julien Ehrlich says that when he started writing as a duo with guitarist Max Kakacek, the musicians “wanted the songs to sound like they were coming from one person.”

The pair had previously played together in Chicago garage-rock and perennial next-big-thing favorites Smith Westerns. After the dissolution of Smith Westerns, Ehrlich and Kakacek struck out on their own, forming **Whitney**. Ehrlich says the pair liked touring more than the rest of their former band mates.

Whitney comes to Eugene supporting their Secretly Canadian debut, the folky and sunshine-y *Light Upon The Lake*, one of last year's best-received records. *New York Times Style* magazine says it's one of Sir Elton John's favorite records of 2016.

Ehrlich says he and Kakacek never gave Whitney — the name of a fictional character they use as songwriting inspiration — a gender. “The character was super-obsessed with lost love,” Ehrlich explains, “basking in loneliness. That was a way that we could write personal-sounding songs.”

The kind of raw emotion Ehrlich describes surfaces throughout the record in his high, almost feminine vocal work and largely acoustic indie-folk arrangements, recalling the heyday of acoustic duos.

“We didn’t approach writing this album with Smith Westerns in mind,” Ehrlich says. “We were pretty gassed out by the fact we could do whatever we want with Whitney.”

*Light Upon The Lake* single “No Woman” starts with an almost “Mr. Sandman”-style keyboard figure before Memphis

horns briefly enter. Laurel Canyon songwriters come to mind when Ehrlich sings over wistful acoustic strumming: “Then one morning I woke up in L.A./ Caught my breath on the coast.”

After coming close to stardom several times with Smith Westerns, Ehrlich says he and Kakacek aren’t taking Whitney’s success for granted. The duo is working hard and “trying to take advantage of the fact people seem to like what we’re doing.”

Performing with Whitney in Eugene is **Julie Byrne**, who’s gaining positive notices for her 2017 indie-folk release *Not Even Happiness*, out now on Ba Da Bing Records. The album features sleepy finger-picked guitars under Byrne’s low-key and mysterious alto, with occasional accents of icy coolness.

*Whitney plays with Julie Byrne 8 pm Thursday, April 13, at WOW Hall; \$12 advance, \$15 door, all-ages. — Will Kennedy*



# AMERICAN VOICES

Spring brings vocal music by  
20th- and 21st-century  
American composers

Although America seems like a scary place at the moment, we can draw strength and solace from the music of American composers of our own time.

One of them, Eugene's **Jon Sutton** (1927-2004), created music performed by **Kronos Quartet**, **Eugene Ballet**, **Very Little Theatre** and **Eugene Vocal Arts**. On Friday, April 7, at the University of Oregon's Beall Hall, EVA and **Eugene Concert Orchestra** perform Sutton's *Silent Space*, *Your Blue Eyes* and the cantata *The Family of Man* (inspired by Edward Steichen's world famous photography exhibit of that name), which sets familiar texts by Chief Seathl, Carl Sandburg, Shakespeare and Kahlil Gibran. The splendid program also includes some of the finest 20th-century American choral music by Aaron Copland, Randall Thompson, Samuel Barber and others.

Speaking of silent spaces, American composer **David Lang** left plenty in his *The Little Match Girl Passion*, which won the 2008 Pulitzer Prize. Using short, spare, almost simplistic chants, the founder of New York's Bang on a Can composers collective, now celebrating its 30th anniversary, gave a suitably stark setting to Hans Christian Andersen's poignant parable, in which "a poor young girl, whose father beats her, tries unsuccessfully to sell matches on the street, is ignored, and freezes to death," Lang wrote.

"The girl's bitter present is locked together with the sweetness of her past memories ... drawing a religious and moral equivalency between the suffering of the poor girl and the suffering of Jesus. The girl suffers, is scorned by

the crowd, dies, and is transfigured."

*The Little Match Girl* seems increasingly relevant amid 21st-century America's rising homelessness and inequality. Lang set the story the same way J.S. Bach set his great *Passions*: interpolating into the narrative choruses that reflect the response to and commentary on it by the crowd — which includes the audience.

"Bach broke down the wall between the audience and the performers by making them the crowd in the chorales," Lang told a Portland State University class during a 2011 visit. Accordingly, **The Ensemble**, which brings four of Portland's finest singers to perform this original intimate version of what's becoming a 21st-century classic on April 8 at Eugene's Central Lutheran Church, 1857 Potter Street, will also intersperse chorales from Bach's *St. Matthew Passion* into the other piece on its program: **Leonhard Lechner's** 1593 *Passion*.

You can hear more early vocal music this Sunday, April 9, at Church of the Resurrection, 3925 Hilyard Street, when renowned Baroque music expert and UO prof **Marc Vanscheeuwijck** leads **Oregon Bach Collegium** in one of the great sacred works of the 18th century, Pergolesi's *Stabat Mater*, plus other Easter music from Naples.

More American voices ring at **The Shedd's 2017 Vocal Arts Festival**, which this time includes a community vocal workshop (emphasizing shape-note singing and body percussion) on Friday, April 13; **Honey Whiskey Trio** singing bluegrass and other folk music on Friday, April 14; and an April 15 show that includes the **University of Oregon Gospel Singers**, **Divisi**, **Mind The Gap**, **UO Euphonics** and **Sforzando**.

One of the greatest American musical voices famously spoke in a hoarse whisper (thanks to a shouting match

after undergoing throat surgery), but **Miles Davis's** trumpet could sure sing, and maybe no other musician's music evolved so much, and so influentially, throughout his career.

Yet only fairly recently has a crucial period in Davis's development been fully appreciated: his response to pop music's burgeoning mid-1960s artistic sophistication. Always seeking broader audiences, Davis began exploring rock beats and electric instrumentation, even adding that quintessential rock instrument, the electric guitar, to his 1967-68 studio experiments.

But because little of that music was released on record until a series of much later compilations, when mesmerizing extended cuts like *Circle in the Round* began drawing renewed attention to this crucial transitional period, Davis's pioneering jazz-rock fusion efforts, like *In a Silent Way*, *Bitches Brew*, *Jack Johnson* and associated live albums with guitarist John McLaughlin, seemed a much more sudden emergence than they really were.

This Thursday, April 6, at The Shedd, saxophonist **Carl Woideck**, trumpeter **Tony Glausi**, guitarist **Michael Radliff**, keyboardist **Torrey Newhart**, bassist **Sean Peterson** and drummer **Adam Carlson** revisit some of those still-underappreciated mid-'60s Miles masterpieces.

Finally, **Chamber Music Amici** welcomes one more new American compositional voice. **Zachary Gulaboff Davis**, now studying at the prestigious Peabody Conservatory, won the ensemble's composition contest, and on April 17 at Springfield's Wildish Theater, Amici will play his new piano quintet along with Mozart's lilting Clarinet Trio and Beethoven's exuberant Op. 18 No. 3 string quartet. As with Eugene Vocal Arts, it's a treat to see our local musicians playing the music of our own composers, old and new. ■

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## EVENTS

### Events

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## EMPLOYMENT

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## JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**  
1 Branch offshoot  
5 Charlie of "Winning!" memes  
10 All-out battles  
14 "How awful!"  
15 Dance company founder Alvin  
16 Creature created by George Lucas  
17 Washington news-paper  
18 Take-away signs of happiness?  
20 Lhasa \_\_ (Tibetan breed)  
22 Oil transport  
23 Casually uninter-ested  
26 Puddle gunk  
29 They directed "O Brother, Where Art Thou?"  
30 1990 Stanley Cup winners

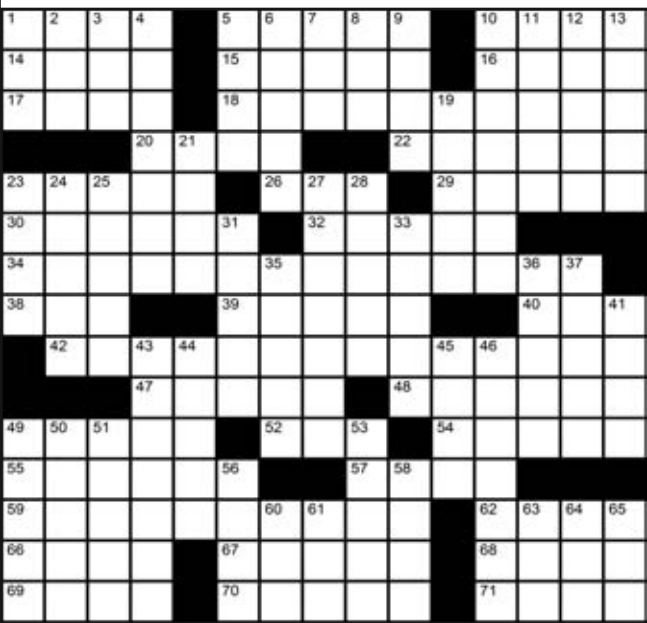
32 Gets warmer  
34 Rough purchase at the dairy?  
38 One of LBJ's beagles  
39 Anaheim Stadium player, once  
40 " \_\_ little teapot ..."  
42 1980s actor Corey hawking some tart fruit candies?  
47 Passport endorse-ments  
48 Doughnut shape  
49 Goaded (on)  
52 "Spring forward" letters  
54 Teeming with testos-terone  
55 Grand Canyon pack animals  
57 Burgles  
59 "If something can go wrong, Gargamel will never get it right?"  
62 Pinball foul

66 "Fashion Emergency" model  
67 Slow mover  
68 On-screen symbol  
69 Employer of Serpico or Sipowicz  
70 Road trip expenses  
71 Penny value

**DOWN**  
1 Outdo  
2 One of a reporter's W's  
3 "Shoo" additions?  
4 "You busy?"  
5 Backtalk  
6 Athlete's camera greeting  
7 The Manning with more Super Bowl MVP awards  
8 "Electric" creature  
9 Putin turndown  
10 Sign your dog is healthy, maybe  
11 Got up  
12 Seth of "Pineapple vitamins  
13 Some toffee bars  
19 " \_\_ bleu!"  
21 Liven (up)  
23 NBA great Chris  
24 Bartenders' fruit  
25 What a snooze button delays  
27 Fashion status in various states?  
28 Stuff in an orange-lid-ded pot, traditionally  
31 Adds some seasoning  
33 Frank Zappa's son  
35 Aquatic nymph  
36 "Hot Fuzz" star Pegg  
37 Clickable communi-cation  
41 "Toy Story" kid  
43 Stated as fact  
44 Get \_\_ (throw away)  
45 Bausch & \_\_ (lens maker)  
46 Rigorous  
49 "The Beverly Hillbil-lies" star Buddy  
50 Like some kids' vitamins  
51 Cranky sort  
53 Hiker's path  
56 Part of iOS  
58 Nocturnal rat catchers  
60 \_\_-cones  
61 Kobe's old team, on scoreboards  
63 Word before pick or breaker  
64 Chaney of "The Wolf Man"  
65 C7H5N3O6, for short

"SMarvelous"

--'smeaningful to the theme, too.



ANSWERS TO LAST WEEK'S



## CLASSIFIEDS

**EXECUTIVE PERSONAL ASSISTANT** Pioneer Resources is the largest acreage holder in the Cline Shale, which is part of the Permian Basin. Pioneer Natural Resources Company is a petroleum, natural gas, and natural gas liquids exploration and production company. This Executive Assistant will provide direct support to a Senior level executive. Required Skills: Ability to handle cash and account transactions Personal Shopper/ Concierge Responsible for hiring, scheduling & managing full household staff Qualifications: 6 months of executive support HSD or equivalent required Proficiency in MS Office Suite Excellent written and verbal communication skills Forward your resume with a cover letter.

### SEEKING EMPLOYMENT

#### Career Training

**ADDITIONS COUNSELOR TRAINING PROGRAM** Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit [www.serenitylane.org](http://www.serenitylane.org), click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

### WELLNESS

#### Wellness

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### HOME SERVICES

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**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirealicensedcontractor.com](http://www.hirealicensedcontractor.com)

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## Recycling

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### AUTOS

#### Cars

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### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate Case No. 16PB07021 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GLENN VIRGIL PANNIER, deceased NOTICE IS HEREBY GIVEN that on March 3, 2017, DALE ALAN PANNIER was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, in care of Brian D. Cox, Attorney, 142 West 8th Avenue, Eugene, Oregon 97401, [541] 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 30, 2017 /s/ Dale Alan Pannier, Personal Representative c/o Brian D. Cox, Attorney 142 West 8th Avenue Eugene, Oregon 97401 [541] 683-7151 / Fax [541] 485-7742 [info@coxassociates.info](mailto:info@coxassociates.info)

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JAMES B. NUTTER & COMPANY, its successors in interest and/or assigns, Plaintiff, v. LOYA R. FRYER; United States of America; and Occupants of the Premises, Defendants. Case No. 17CV05563 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is March 30, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 2, HOLLYLAWN ACRES, AS PLATTED AND RECORDED IN BOOK 24, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2760 Jeppesen Acres Road, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by James B. Nutter & Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan



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CLASSIFIEDS

area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304, szabo@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department: In the Matter of the Estate of MARJORIE JOANN CASSELL, Deceased. No. 17PB01252 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Elizabeth Ann Pieper has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Elizabeth Ann Pieper, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: March 23, 2017. Elizabeth Ann Pieper, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, [541] 485-3222.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of Cristl Yurid Diaz, Petitioner, and Cameron Lavon Brown, Respondent. Case No: 16DR24267 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Cameron Brown, Respondent. The petitioner has filed a Petition asking for: petition for custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT:** READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: March 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of her/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the

parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of: Leslie Howard Allen, Deceased Case No. 17PB01882 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 23, 2017. PERSONAL REPRESENTATIVE Kathleen Marie Deacon 40268 Mohawk River Road Marcola, OR 97454 [541] 933-1926 ATTORNEY FOR PERSONAL REPRESENTATIVE R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791 Email: [rsc@efn.org](mailto:rsc@efn.org)

**NOTICE TO INTERESTED PERSONS**  
**ESTATE OF ROSS JOSEPH MCDONALD**  
**LANE COUNTY CIRCUIT COURT CASE NO.**  
**17PB01564**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lucinda J. Olson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 23, 2017. Petitioner: Lucinda J. Olson, 1502 Waterstone Dr., Grants Pass, OR 97527 Phone: 928-301-4830 Attorney for Petitioner: Janice L. Mackey, OSB #0030101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS**

Renee Suzanne Davis has been appointed Personal Representative of the Estate of Doyal Acton Davis by the Lane County Circuit Court in Case No. 17PB01946. All persons with claims against the estate

must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 30, 2017. Renee Suzanne Davis, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** Louis Landis Philpott died on October 10, 2016. Michael Louis Philpott, Karen Elaine Olson, and Kathryn Jane Larson, have accepted appointment as Successor Co-Trustees of the Philpott Family Trust, established March 15, 2005, and most recently amended June 26, 2015. An Affidavit of Claiming Successor was filed by Co-Trustee Michael L. Philpott on March 27, 2017, and amended on March 28, 2017, in Lane County Circuit Court, Case No. 17 PB 02453; further information can be obtained from the court file. All persons having claims against the Philpott Family Trust are required to present the same, with proper vouchers, to the Trustees at 936 River Knoll Way, Springfield, OR 97477, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 6th day of April, 2017. Michael Louis Philpott, Co-Trustee of the Philpott Family Trust Monks & Sharp Law Office 630 Lincoln Street Eugene, Oregon 97401 Attorneys

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as the co-personal representatives of the Estate of Joylee Virginia Haaby, deceased, Lane County Circuit Court Case No. 17PB01388. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representatives at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 23, 2017. Kent Haaby and Faye Minton, Co-Personal Representatives Jennifer R. Klingensmith, Attorney for Personal Representatives 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Ronald Jerry Burk, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB02051, and Frances K. Burk has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of March, 2017.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by JERALD C. SCOTT as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A

CORPORATION as beneficiary, dated May 18, 2011, recorded May 20, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-023592, and assigned to AMERIHOM MORTGAGE COMPANY, LLC by assignment recorded on November 6, 2015 in the records of Lane County, Oregon, as Document No. 2015-054744, covering the following described real property situated in said county and state, to wit: LOT 4, BLOCK 1, COOK'S GARDEN PARK, AS PLATTED AND RECORDED IN BOOK 57, PAGE 20, LANGE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1160 Anderson Lane, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,537.12 beginning June 1, 2015 through February 1, 2017; plus recoverable corporate advances of \$2,140.75; plus other fees and costs in the amount of \$227.44; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$153,020.30 with interest thereon at the rate of 5.00000 percent per annum beginning May 1, 2015; plus escrow advances of \$6,264.04; plus a recoverable balance of \$2,140.75; plus other fees and costs in the amount of \$400.02; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 28, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting

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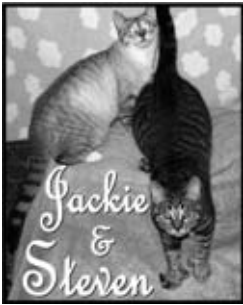
Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 6, 2017. Date of Last Publication: April 27, 2017.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DONALD A. WILHITE AND ANGELA FUNDERBURK Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, block 26, SIXTH ADDITION TO FAIRFIELD, a Subdivision of Westwood, as platted and recorded in Book 23, Page 11, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 4, 2002 Recording No. 2002-026370 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$839.00 each, due the first of each month, for the months of May 2016 through December 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$75,024.61; plus interest at the rate of 5.9500% per annum from April 1, 2016; plus late charges of

\$193.92; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 1, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 TS #40453.96]. DATED: January 9, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 16, 2017. Date of last publication: April 6, 2017.

S.A.R.A.'s  
Shelter Animal Resource Alliance  
Rescued Cat of the Week



Jackie & Steven are adorable 6 month old kitten siblings we are looking for a forever home for TOGETHER! Jackie is a sweet, sometimes bashful, lynx point Siamese mix who loves attention. Steven is a brown & black tabby with HUGE polydactyl feet who is a lover of attention and playing hard. These two love to snuggle together on their cat trees and will make a great addition to a family! Please

stop by S.A.R.A.'s Treasures at 871 River Road in Eugene any day between 10am-6pm to meet this special pair.

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[www.green-hill.org](http://www.green-hill.org)

Banjo is a loving and affectionate gentleman. He was a "community cat" for some time, wandering around a neighborhood and finding food

where he could. Banjo can be a bit shy around strangers but he becomes a cuddle bug once he gets to know you. His time alone has taken its toll, as he is FIV+. He can still live a long happy life with regular vet visits as an indoor-only cat. It has been some time since Banjo has had a home to call his own... can you give this handsome guy the normal, peaceful life he deserves?

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Be interested in first things, Aries. Cultivate your attraction to beginnings. Align yourself with uprisings and breakthroughs. Find out what's about to hatch and lend your support. Give your generous attention to potent innocence and novel sources of light. Marvel at people who are rediscovering the sparks that animated them when they first came into their power. Fantasize about being a curious seeker who is devoted to reinventing yourself over and over again. Gravitate toward influences that draw their vitality directly from primal wellsprings. Be excited about first things.

**TAURUS** (April 20-May 20): Are you weary of lugging around decayed guilt and regret? Is it increasingly difficult to keep forbidden feelings concealed? Have your friends been wondering about the whip marks from your self-flagellation sessions? Do you ache for redemption? If you answered yes to any of those questions, listen up. The empathetic and earthy saints of the Confession Catharsis Corps are ready to receive your blubbing disclosures. They are clairvoyant, they're non-judgmental and best of all, they're free. Within seconds after you telepathically communicate with our earthy saints, they will psychically beam you eleven minutes of unconditional love, no strings attached. Do it! You'll be amazed at how much lighter and smarter you feel. Transmit your sad stories to the Confession Catharsis Corps NOW!

**GEMINI** (May 21-June 20): Now is an excellent time to FREE YOUR MEMORIES. What comes to mind when I suggest that? Here are my thoughts on the subject. To FREE YOUR MEMORIES, you could change the way you talk and feel about your past. Re-examine your assumptions about your old stories and dream up fresh interpretations to explain how and why they happened. Here's another way to FREE YOUR MEMORIES: If you're holding on to an insult someone hurled at you once upon a time, let it go. In fact, declare a general amnesty for everyone who ever did you wrong. By the way, the coming weeks will also be a favorable phase to FREE YOURSELF OF MEMORIES that hold you back. Are there any tales you tell yourself about the past that undermine your dreams about the future? Stop telling yourself those tales.

**CANCER** (June 21-July 22): How big is your vocabulary? Twenty thousand words? Thirty thousand? Whatever size it is, the coming weeks will be prime time to expand it. Life will be conspiring to enhance your creative use of language . . . to deepen your enjoyment of the verbal flow . . . to help you become more articulate in rendering the mysterious feelings and complex thoughts that rumble around inside you. If you pay attention to the signals coming from your unconscious mind, you will be shown how to speak and write more effectively. You may not turn into a silver-tongued persuader, but you could become a more eloquent spokesperson for your own interests.

**LEO** (July 23-Aug. 22): We all need more breaks from the routine — more holidays, more vacations, more days off from work. We should all play and dance and sing more and guiltlessly practice the arts of leisure and relaxation and celebrate freedom in regular boisterous rituals. And I'm nominating you to show us the way in the coming weeks, Leo. Be a cheerleader who exemplifies how it's done. Be a ringleader who springs all of us inmates out of our mental prisons. Be the imaginative escape artist who demonstrates how to relieve tension and lose inhibitions.

**VIRGO** (Aug. 23-Sept. 22): People in your vicinity may be preoccupied with trivial questions. What's more nutritious, corn chips or potato chips? Could Godzilla kick King Kong's ass? Is it harder to hop forward on one foot or backward with both feet? I suspect you will also encounter folks who are embroiled in meaningless decisions and petty emotions. So how should you navigate your way through this energy-draining muddle? Here's my advice: Identify the issues that are most worthy of your attention. Stay focused on them with disciplined devotion. Be selfish in your rapt determination to serve your clearest and noblest and holiest agendas.

**LIBRA** (Sept. 23-Oct. 22): I hope that by mid-May you will be qualified to teach a workshop called "Sweet Secrets of Tender Intimacy" or "Dirty Secrets of Raw Intimacy" or maybe even "Sweet and Dirty Secrets of Raw and Tender Intimacy." In other words, Libra, I suspect that you will be adding substantially to your understanding of the art of togetherness. Along the way, you may also have experiences that would enable you to write an essay entitled "How to Act Like You Have Nothing to Lose When You Have Everything to Gain."

**SCORPIO** (Oct. 23-Nov. 21): If you have a dream of eating soup with a fork, it might mean that in your waking life you're using the wrong approach to getting nourished. If you have a dream of entering through an exit, it might mean that in your waking life you're trying to start at the end rather than the beginning. And if you dream of singing nursery rhymes at a karaoke bar with unlikable people from high school, it might mean that in your waking life you should seek more fulfilling ways to express your wild side and your creative energies. (P.S. You'll be wise to do these things even if you don't have the dreams I described.)

**SAGITTARIUS** (Nov. 22-Dec. 21): If you're a Quixotic lover, you're more in love with love itself than with any person. If you're a Cryptic lover, the best way to stay in love with a particular partner is to keep him or her guessing. If you're a Harlequin, your steady lover must provide as much variety as three lovers. If you're a Buddy, your specialties are having friendly sex and having sex with friends. If you're a Histrionic, you're addicted to confounding, disorienting love. It's also possible that you're none of the above. I hope so, because now is an excellent time to have a beginner's mind about what kind of love you really need and want to cultivate in the future.

**CAPRICORN** (Dec. 22-Jan. 19): Your new vocabulary word is "adytum." It refers to the most sacred place within a sacred place — the inner shrine at the heart of a sublime sanctuary. Is there such a spot in your world? A location that embodies all you hold precious about your journey on planet Earth? It might be in a church or temple or synagogue or mosque, or it could be a magic zone in nature or a corner of your bedroom. Here you feel an intimate connection with the divine, or a sense of awe and reverence for the privilege of being alive. If you don't have a personal adytum, Capricorn, find or create one. You need the refreshment that comes from dwelling in the midst of the numinous.

**AQUARIUS** (Jan. 20-Feb. 18): You could defy gravity a little, but not a lot. You can't move a mountain, but you may be able to budge a hill. Luck won't miraculously enable you to win a contest, but it might help you seize a hard-earned perk or privilege. A bit of voraciousness may be good for your soul, but a big blast of greed would be bad for both your soul and your ego. Being savvy and feisty will energize your collaborators and attract new allies; being a smart-ass show-off would alienate and repel people.

**PISCES** (Feb. 19-March 20): Here are activities that will be especially favorable for you to initiate in the near future: 1. Pay someone to perform a service for you that will ease your suffering. 2. Question one of your fixed opinions if that will lead to you receiving a fun invitation you wouldn't get otherwise. 3. Dole out sincere praise or practical help to a person who could help you overcome one of your limitations. 4. Get clear about how one of your collaborations would need to change in order to serve both of you better. Then tell your collaborator about the proposed improvement with light-hearted compassion.

**HOMEWORK:** Who's the person you'd most like to meet and have coffee or a drink with? Why? Testify at Freewillastrology.com



## I Saw You

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### I SAW YOU

**BLEEP BLOOP YOU WERE INTOXICATING,**  
as was I unfortunately..  
we only danced for a moment,  
but you made a lasting impression.  
Were those giraffe print tights you wore?  
Sincerely, drunk bearded guy in the hat

**C,**  
I saw you chase after that hit-and-run driver (on foot). They would not have come back if it weren't for your quick action! I appreciate your thoughtfulness of others. ~Jnet

**DONATIONS FOR WHITE BIRD**  
Still being accepted at the EW Office.  
Thank you to those who have given!

**I SAW YOU**  
or at least I wish I saw you. I thought I heard your voice yesterday but when I turned around to say I love you I realised it was all just the voices in my head where are you huckleberry I love you and I'm searching for you. Stay tuned for more forever your Bead Queen

**IT'S THE SIMPLE THINGS IN LIFE.**  
Care for some salt?

**NOON RUSH**  
I saw you  
but then you were gone with the wind.  
I reach out my hand, but  
the bellowing sails have you,  
so I have you knot,  
anchor ashored.

**HAPPY 33RD BIRTHDAY A!**  
I am so grateful to you and our friendship  
and love you very much.  
Miss you already!

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**SAVAGE LOVE**

**DOMME AND DOMMER**  
 BY DAN SAVAGE



*I'm a woman in my late 40s. In my early 20s, I married a much older man. We did all the requisite things: kids, house, intercourse once a week. When the sex fell off due to his declining health, he surprised me by suggesting we open our marriage. He said I was too young to be limited and he didn't want me to leave him for sex. I spent time contemplating how to truly fulfill my desires. I read a lot of erotica, indulged in porn, and discovered that what turned me on was Dominance. Not intercourse particularly, but power play with me as the Queen controlling a slave. I like chastity, face-sitting, and light bondage. I have found that this type of play appeals to smart and kinky gents. But I am finding that, despite a gentleman's declaration of "wanting something long-term," perhaps a friends-with-benefits arrangement, they tend to drop out in short order. Three times in the past two years I have spent a great deal of time getting to know someone before there was any play—a lot of time chatting online, several vanilla dates. In each of these instances, I felt that I had found a good friend. Each of these three men dumped me in exactly the same way. Each said that I was too overwhelmingly beautiful and powerful, and that their obsession with me took up too much room in their lives. This is very frustrating because I feel like I give someone the space they need. I think this is likely BS. Could "I'm overwhelmed" be the new "It's not you, it's me"? I am tired of having my feelings hurt. Must I hang up my crop forever?*

#### Done Offering My Mental Energy

Forever hanging up your crop because a few guys tactfully ended things over a two-year period seems a bit melodramatic. So hang in there, DOMME, and hold on to that crop.

The mistake you're making, if I may be so bold as to offer some constructive criticism to the Queen, is investing too much time and energy up front, i.e., you're making large emotional investments in these guys before you get around to the play. You'll want to screen guys for your own safety, of course, but spending "a great deal of time getting to know" a potential kinky FWB is a recipe for disappointment. Because if you don't click during play—if your style of BDSM doesn't do it for them or vice versa—there are really no "benefits" in continuing.

I suspect that was the case with your last three gents. But instead of ghosting you or saying something that could be construed as critical or unkind, all three heaped praise on you instead. You were too beautiful, too overwhelming, etc. It was, indeed, a kinder, gentler, subbier way of saying, "It's not you, it's me."

Dominant women are in such short supply relative to demand that submissive men will, well, they'll submit to an endless vetting process. During that process, submissive guys open to something long-term will say so, DOMME, but submissive guys who aren't looking for something long-term will say so, too, if they sense that's what you want to hear. In order to be safe while avoiding avoidable heartache, DOMME, you'll want to invest a little time in getting to know guys before you play—again, for your safety—but not so much emotional energy that you'll be annoyed/upset/devastated if it doesn't work out.

*Last night, the GF was on the receiving end of a session of oral sex, but maybe because we were in her sister's spare bedroom, or for whatever reason, she would repeatedly get within a whisker of coming only to say, "STOP! Too intense!" But I am persistent if nothing else, and on the fourth try, we got there. Boy, did we get there! I can't ask for personal insights, Dan, since performing oral sex on women isn't your thing. But perhaps your readers have a few surefire tricks that work when all else fails?*

#### Perhaps Everyone Really Says It's Some Trick

Your first three attempts got the GF close, PERSIST, and the fourth got her off. You obviously know what works for your girlfriend and don't really need tricks or tips. You just keep doing what you're doing, and next time you want to brag about your ability to get your GF there, go ahead and send me an honest brag. There's no need to phrase your bragging in the form of a question—this is Savage Love, not *Sex Jeopardy*.

*My husband is wonderful. We are into BDSM. It's always been super hot for me, and he's always respected my boundaries. The other night, both of us had a lot to drink. I had WAY too much. We'd also been talking all night about me sucking his dick later. When we got home, he asked if I was too drunk for sex and I said we should have sex. I encouraged him. But when kinky stuff happened—him fucking my mouth, slapping my face a little—I quickly realized I was too drunk. I felt hurt and confused instead of feeling turned on, I felt sad, but I didn't want to tell him to stop. At some point, he realized I was too drunk for what we were doing and he stopped. The next day, I felt so sad. He feels horrible and says that, regardless of me insisting (more than once) that he continue, he should've known I was too drunk. He feels bad. I feel bad. Any direction you could point me in—perhaps a book to read?—would be appreciated.*

#### Didn't Know My Limits

You don't need a book, DKML, you need a shift—a shift in focus.

Right now, you're focused on everything that went wrong that night—the boozing, the confusion, a bad sexual experience with a trusted partner—and you don't seem to be really registering or giving enough weight to what went right that night. Your husband sensed you weren't feeling it, realized you were too drunk (a little late, but still), and then, despite the fact that you encouraged him to continue, he sensed you weren't in the right head space (you weren't enjoying yourself, you were too drunk) and stopped. Your husband, even with a hard dick, even inebriated himself, even while topping during BDSM, didn't lose sight of your safety and comfort.

Don't feel bad about the sex, or the kink, or your partner, DKML. Learn from this experience—BDSM and boozing don't mix—and move on.

*My wife and I are poly. Next week, my wife is going on a business trip, and I made plans with a woman who we sometimes hook up with to come over. The complication is that, at 8 a.m. the next morning, our housekeeper is supposed to show up—and she's likely to see that my wife is away but I'm eating breakfast with another woman. I'm not sure what to do. We're open about being poly, but that seems like an awkward and inappropriate conversation to have with your housekeeper.*

#### An Inconvenient Guest

You shouldn't have to sneak around in front of your housekeeper, AIG, but your housekeeper probably—definitely—doesn't want to hear the details of your sex life. So sneak out the back door or pass your lady friend off as a houseguest (remember to rumple the sheets in the guest room)—or reschedule either your housekeeper or your hookup.

On the *Lovecast*, the science of monogamous versus nonmonogamous happiness: [savagelovecast.com](http://savagelovecast.com).



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